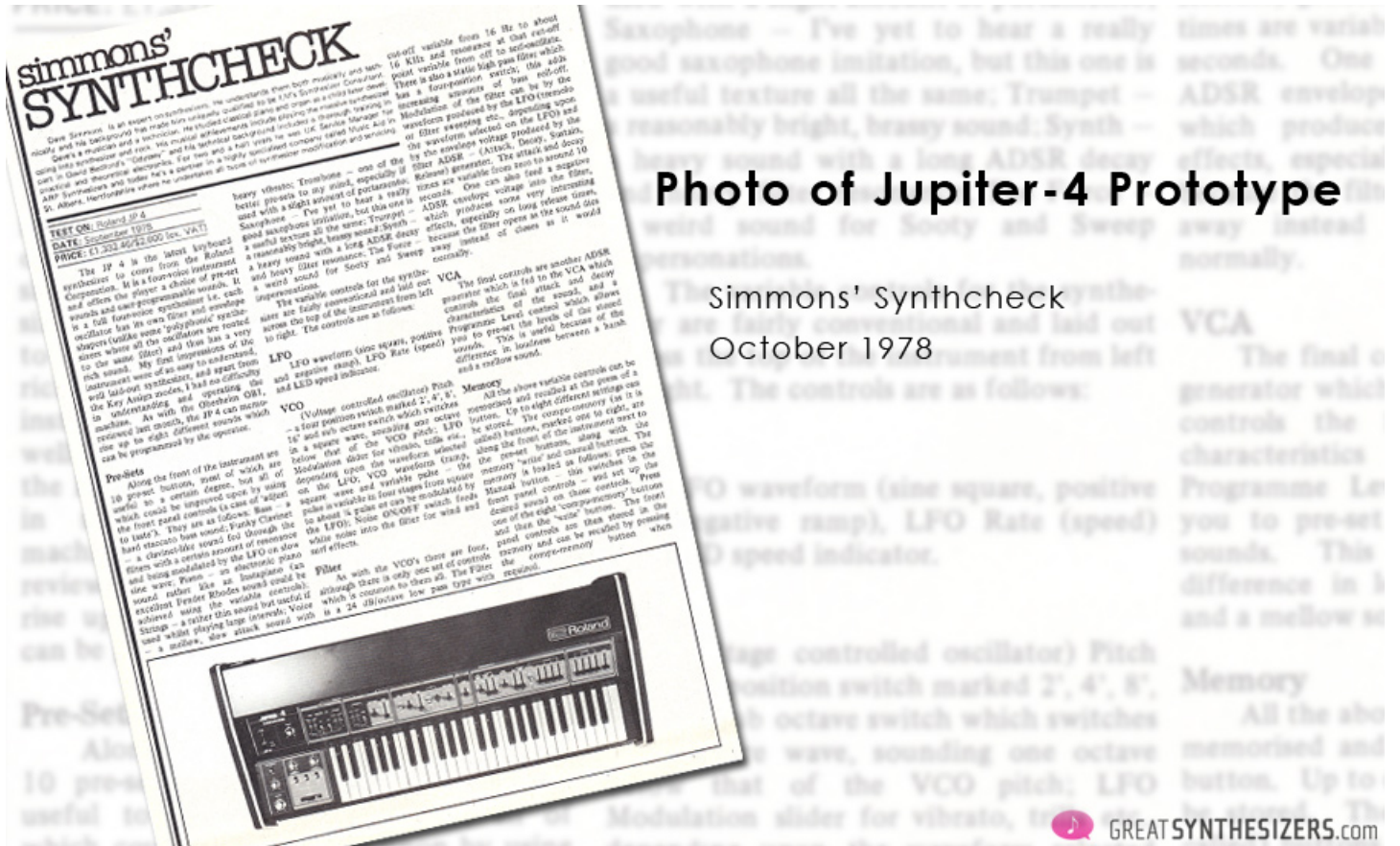


Eine Rarität, gefunden in einem Synthesizer-Bericht vom Oktober 1978. In Simmons' Synthcheck ist der Prototyp des Jupiter-4 zu sehen. Er verfügt über ein – im Vergleich zum Seriengerät – entschieden anderes Design. Welch schönes Instrument!



## Photo of Jupiter-4 Prototype

Simmons' Synthcheck  
October 1978

Roland Jupiter-4 Prototyp

Und es ist nicht zu leugnen: Das Layout entsprach ursprünglich der Roland SH-7 / System-100 Linie. Auch die Bedienelemente und einige Funktionen des Jupiter-4 Prototypen unterschieden sich vom späteren Seriengerät. Wo auch immer der Prototyp nun sein mag (sofern noch existent), er ist sicher einer der schönsten je gebauten Vintage Roland-Synthesizer.

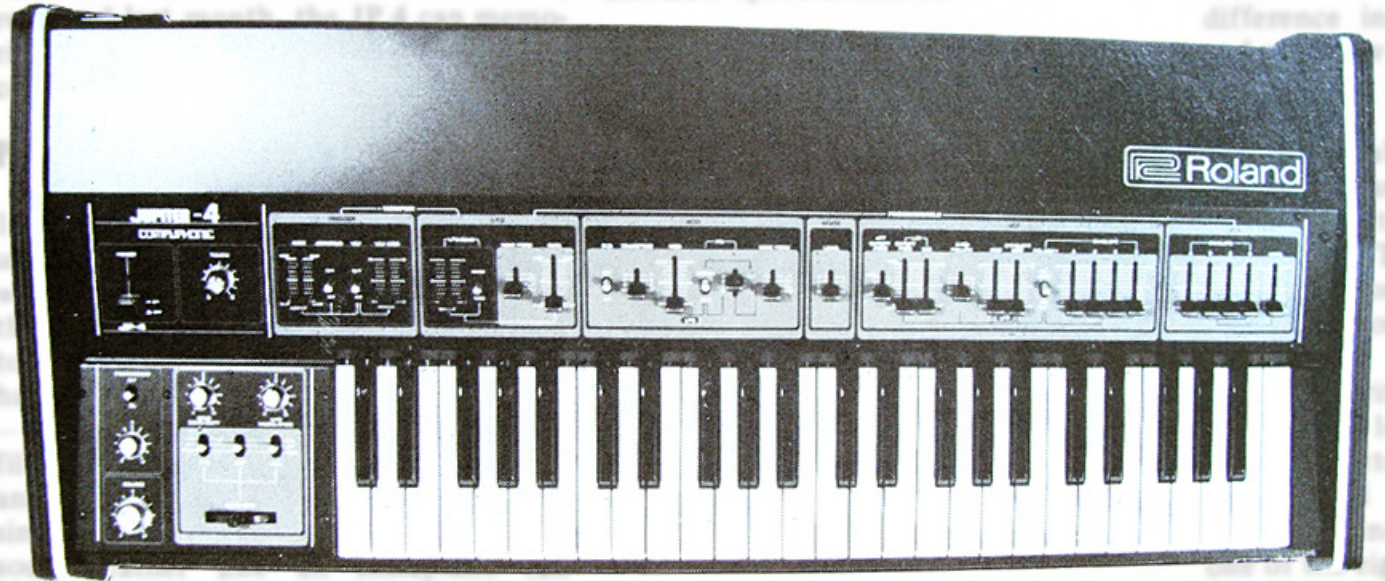


well laid-out synthesizer, and apart from the Key Assign modes, I had no difficulty in understanding and operating the machine. As with the Oberheim OB1,

### LFO

LFO waveform (sine square, positive and negative ramp), LFO Rate (speed) and LED speed indicator.

characteristic Programme Let you to pre-set sounds. This difference in 1



excellent Fender Rhodes sound could be achieved using the variable controls). Strings - a rather thin sound but useful if used whilst playing large intervals. Voice

### Filter

As with the VCO's there are four, although there is only one set of controls which is common to them all. The

and then the panel controls memory and c

GREATSYNTHESIZERS.com

Roland Jupiter-4 Prototyp



DATE: September 1976

PRICE: £1,332.46/\$2,600 (ex. VAT)

The JP 4 is the latest keyboard synthesizer to come from the Roland Corporation. It is a four-voice instrument and offers the player a choice of pre-set sounds and user-programmable sounds. It

### Saxophone

good saxophone imitation, but a useful texture all the same; Trumpet - AD... develop a reasonably bright, brassy sound; Synth - which produce a heavy sound with a long ADSR decay effects, especially and heavy filter resonance; The

One

GREATSYNTHESIZERS.com

Roland Jupiter-4 Prototyp

Weiterer Link: [Roland Jupiter-4 Testbericht](#)