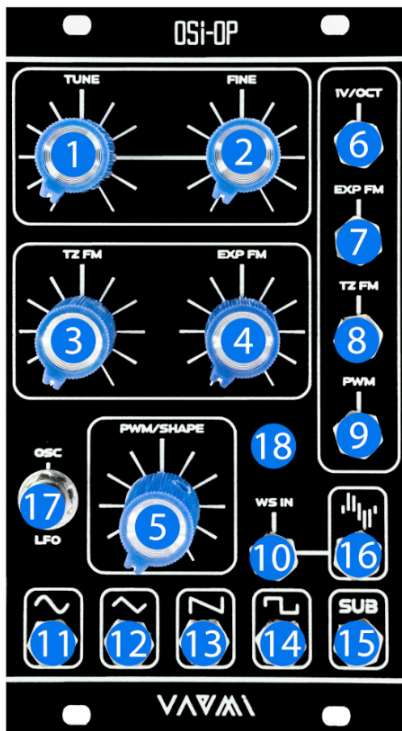


(c) www.vaemi.net

GREATSYNTHESIZERS.com

*“From a first impression, it may look like an oscillator that is appropriate for subtractive synthesis; however, **we actually designed it to be used for additive synthesis**. Thanks to Thru Zero FM, this oscillator can regard oscillators with Sine Wave as analog operators. You can even prepare your synthesizer patch without using the classic subtractive resonant filter.”*

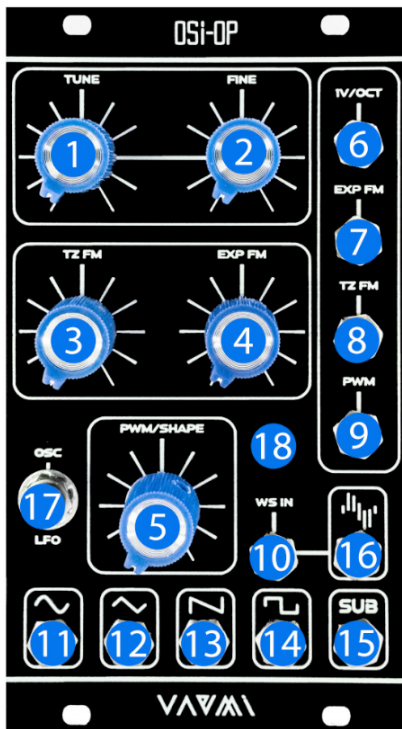
(Source: <https://en.vaemi.net>)



- 1 Knob 1 - Tune - Tune Range 3.5hz - 7khz
- 2 Knob 2 - Fine Tune
- 3 Knob 3 - Thru Zero FM Input Attenuator
- 4 Knob 4 - Exponential FM
- 5 Knob 5 - Pulse Width Modulation / Waveshape Morphing
- 6 1V/OCT CV Input ($\pm 8V$)
- 7 Exponential CV Input ($\pm 8V$)
- 8 Thru Zero FM Input ($\pm 8V$) (AC Coupled)
- 9 PWM / WS Morphing CV Input ($\pm 5V$)

(c) www.vaemi.net

GREATSYNTHESIZERS.com



- 10 WS Morphing Wave Input
- 11 Sine Wave Output ($\pm 5V / 10V_{pp}$) (1k ohm)
- 12 Triangle Wave Output ($\pm 5V / 10V_{pp}$) (1k ohm)
- 13 Sawtooth Wave Output ($\pm 5V / 10V_{pp}$) (1k ohm)
- 14 Square Wave Output ($\pm 5V / 10V_{pp}$) (1k ohm)
- 15 Square Sub OSC Output (10vpp) (1k ohm)
- 16 Waveshape Output ($\pm 5V / 10V_{pp}$) (1k ohm)
- 17 LFO / OSC Switch
- 18 Led indicates oscillator's oscillation

(c) www.vaemi.net

GREATSYNTHESIZERS.com

Listen to OSI-OP ...

Exponential FM:

Thru-Zero FM:

Waveshape (WS) Out combinations:

Basic VCO waveforms (simple tonal loop):

Further info: <https://en.vaemi.net>
