

The **nw1** is a stunning synth module for eurorack modular systems. Its special visual characteristic is – of course – the red Waldorf nose ... sorry, data wheel. **nw1** is a largely self-sufficient synth voice – all you need is a free slot (32 HP wide – 162.6 mm) in your modular rack, and a cv/gate source (such as a keyboard or sequencer, what ever).



*“nw1 is our debut product for the popular Eurorack format. It includes an advanced wavetable engine with independent control of spectral envelope and noisiness – just like Nave.*

*Wavetable scanning is cyclic with optional modulation of travel speed, position, spectrum, and more besides.”*

(<http://www.waldorf-music.info>)



We personally appreciate the module’s versatility. Use it as a simple wave-generator / oscillator, explore its sound potential by tweaking BRILLIANCE (filter), SPECTRUM, TRAVEL or NOISY, record audio material and convert it to your *personal* wavetable, save and load wavetables via USB, turn spoken text into roboter voices, interact with other modular stuff (LFOs, envelopes, sequencers, VCOs, etc.).

Lots of things to explore!



*“Wavetable synthesis is an extremely powerful sound source suited to producing all kinds of vivid metallic hues and digital clangorous tones. It can create organic, bell-like timbres, as well as spectacular-sounding scans through various waveforms with truly ear-opening results.*

*Today, with Waldorf’s neatly-sized nw1 Wavetable Module, this sound is readily available for the popular Eurorack standard – sounding just as pure, sharp, and massively destructive as it did back in the golden days of digital!”*

(<http://www.waldorf-music.info>)



We attached 4 **nw1** sound demos. All pure “NW1 pur”, except for “Demo2” (featuring a Korg Monotribe alongside the Waldorf) ...

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## Waldorf nw1

3HE Wavetable Module (32HP wide, 162.6 mm)

UVP: 329,- Euros

Further info:

[www.waldorf-music.info/en/nw1-specifications](http://www.waldorf-music.info/en/nw1-specifications)