

The **nw1** is a stunning synth module for eurorack modular systems. Its special visual characteristic is – of course – the red Waldorf nose ... sorry, data wheel. **nw1** is a largely self-sufficient synth voice – all you need is a free slot (32 HP wide – 162.6 mm) in your modular rack, and a cv/gate source (such as a keyboard or sequencer, what ever).



“nw1 is our debut product for the popular Eurorack format. It includes an advanced wavetable engine with independent control of spectral envelope and noisiness – just like Nave.

Wavetable scanning is cyclic with optional modulation of travel speed, position, spectrum, and more besides.”

(<http://www.waldorf-music.info>)



We personally appreciate the module’s versatility. Use it as a simple wave-generator / oscillator, explore its sound potential by tweaking BRILLIANCE (filter), SPECTRUM, TRAVEL or NOISY, record audio material and convert it to your *personal* wavetable, save and load wavetables via USB, turn spoken text into roboter voices, interact with other modular stuff (LFOs, envelopes, sequencers, VCOs, etc.).

Lots of things to explore!



“Wavetable synthesis is an extremely powerful sound source suited to producing all kinds of vivid metallic hues and digital clangorous tones. It can create organic, bell-like timbres, as well as spectacular-sounding scans through various waveforms with truly ear-opening results.

Today, with Waldorf’s neatly-sized nw1 Wavetable Module, this sound is readily available for the popular Eurorack standard – sounding just as pure, sharp, and massively destructive as it did back in the golden days of digital!”

(<http://www.waldorf-music.info>)



We attached 4 **nw1** sound demos. All pure “NW1 pur”, except for “Demo2” (featuring a Korg Monotribe alongside the Waldorf) ...

Waldorf nw1

3HE Wavetable Module (32HP wide, 162.6 mm)

UVP: 329,- Euros

Further info:

www.waldorf-music.info/en/nw1-specifications