

Various synthesizers for sale: The Cloney Project, Jürgen Haible JH-3200 PolyKorg Clone (a one-off, top condition), EEF Modular (a one-off, needs service), Roland Promars, Oberheim Vintage SEM, Octave The CAT SRM II, Crumar/LEM BIT 99, Roland Jupiter-X, Waldorf Quantum, ARP 2600 and Kawai SX-210 + MIDI ... and another Roland 104 Sequencer.

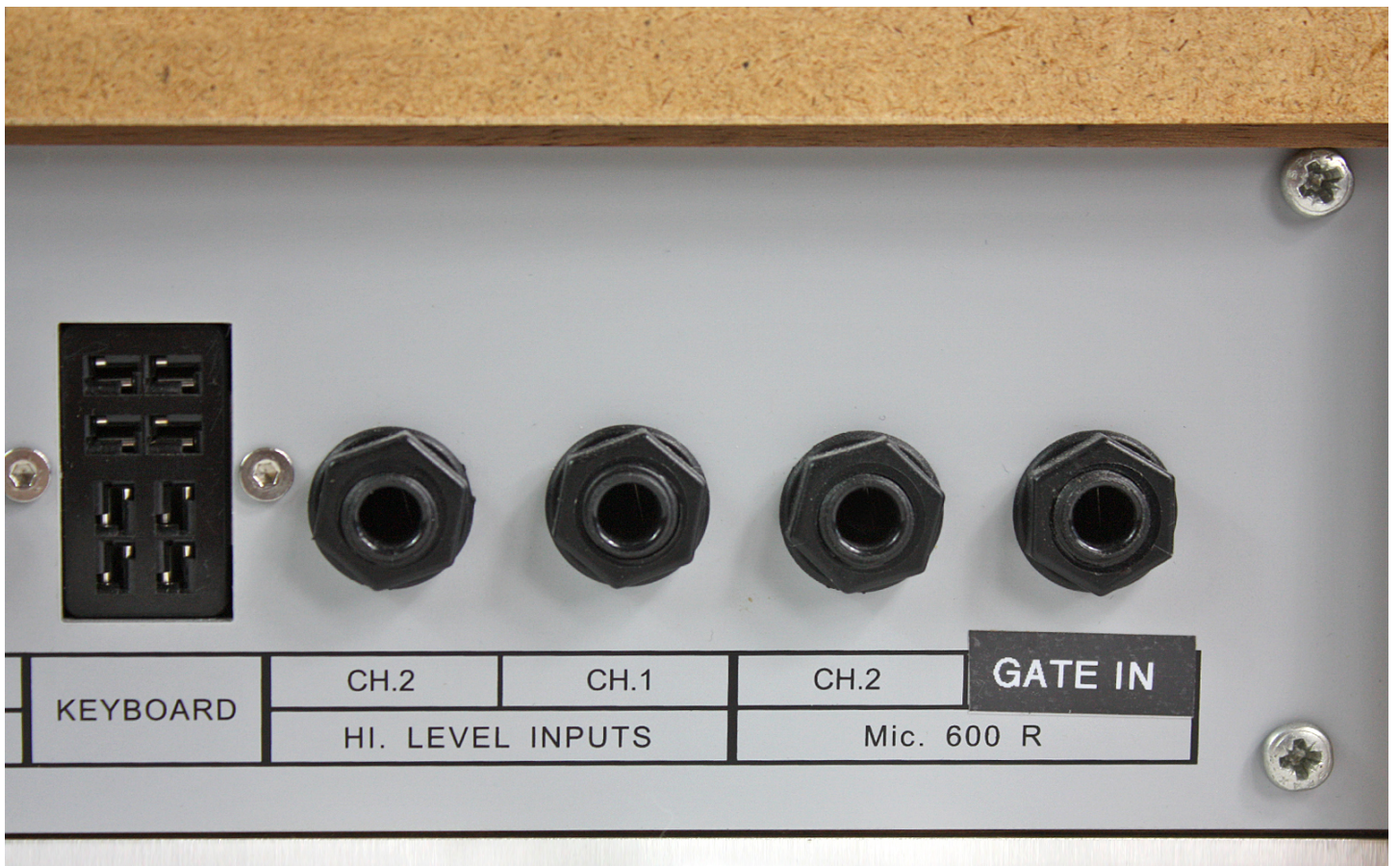
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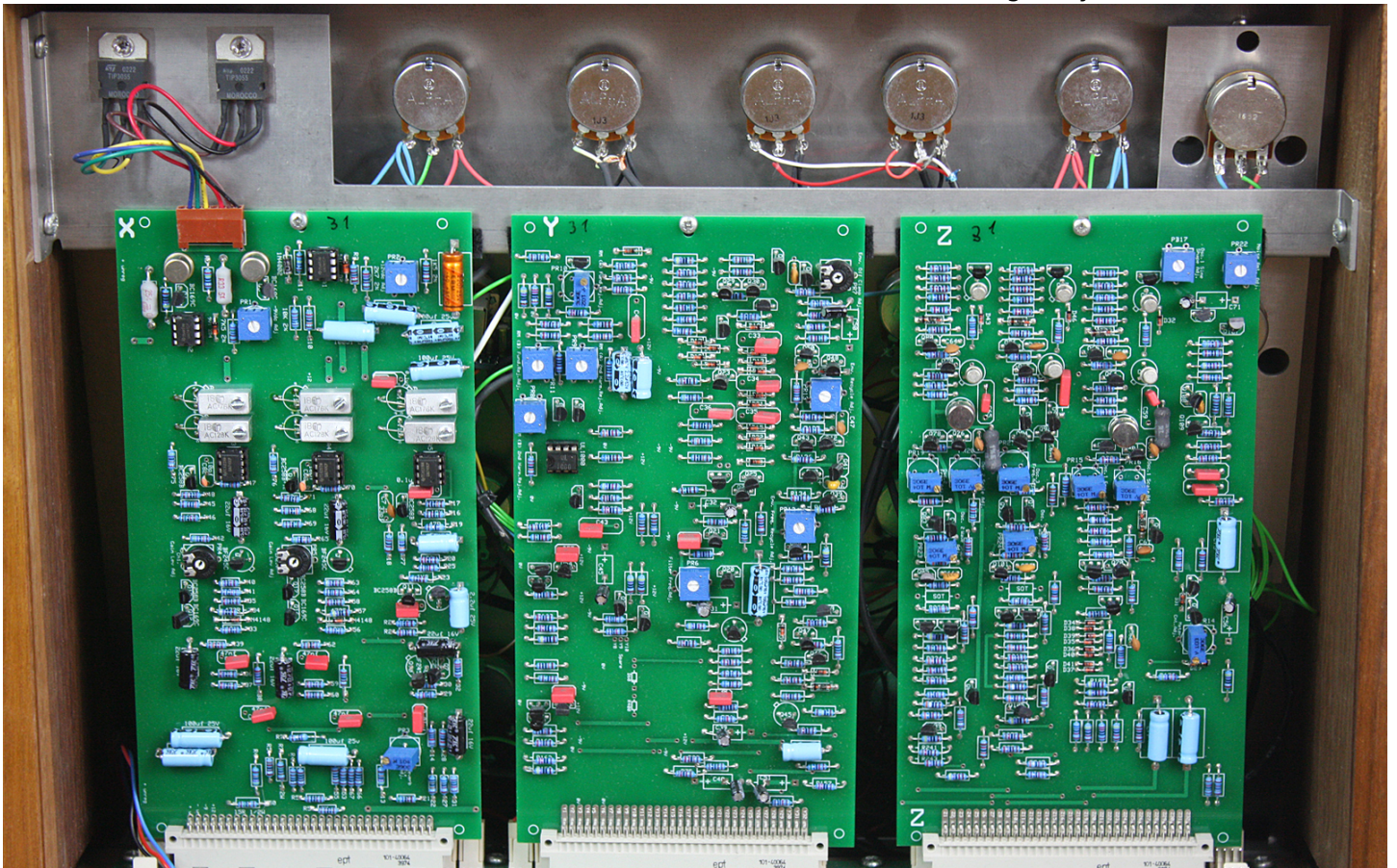
The Cloney Project (VCS 3 Clone, top condition)











- Cosmetic condition: excellent
- Technical condition: excellent
- 1:1 replica of the EMS VCS 3, discrete components, Made in Germany
- CV/Gate input available (CV = high-level input, GATE = gate input), 8-pin connector > compatible with an original EMS/Rehberg keyboard or a Digitana Electronics MIDI interface
- According to experts (not us, but those who know EMS synths really well) the sound is indistinguishable from the original, with the exception of the spring reverb, which sounds slightly different on the original

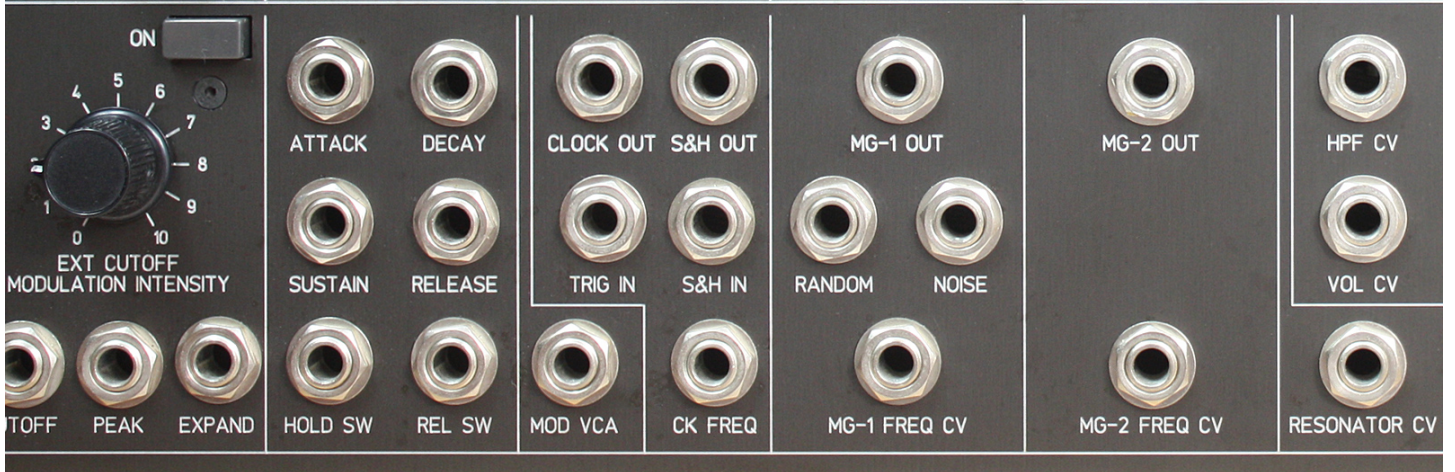
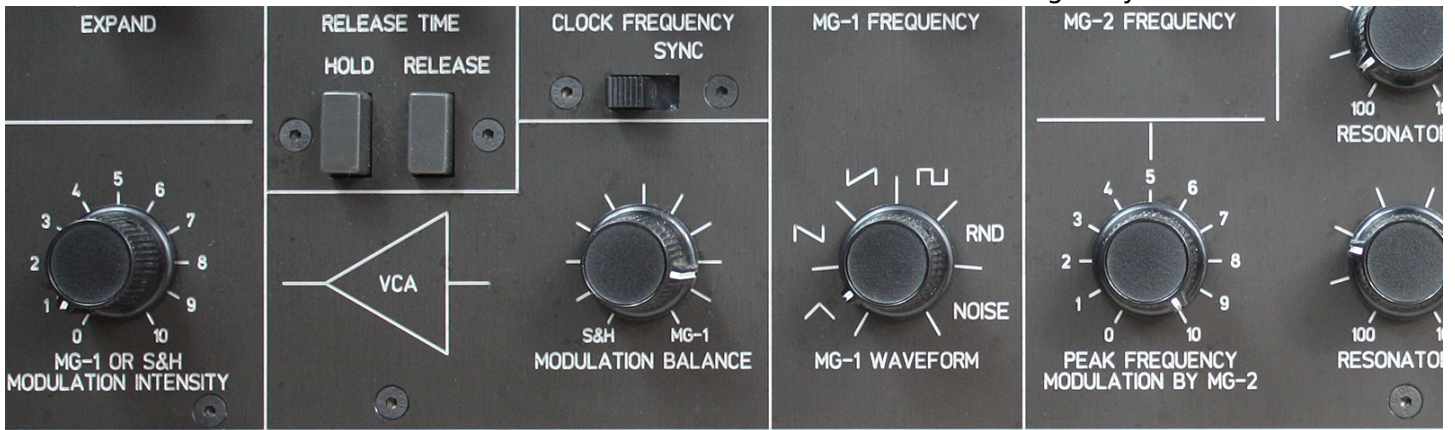
Price: 6,500 Euros

- Pickup in person; delivery or handover by arrangement
- Shipping possible

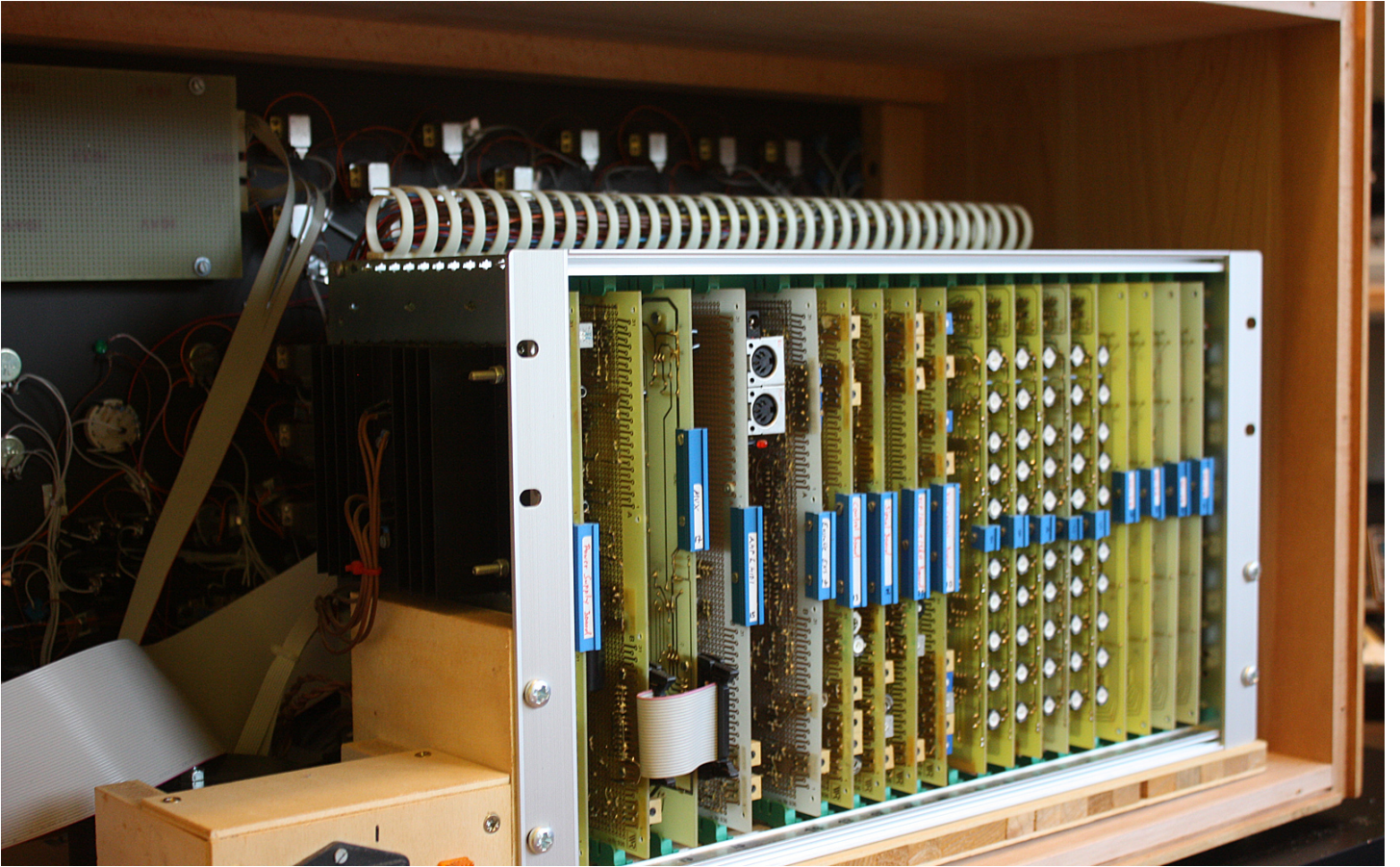
Jürgen Haible JH-3200 PolyKorg Clone (a one-off, top condition)













- Cosmetic condition: very good
- Technical condition: very good
- One-of-a-kind unit by Jürgen Haible: JH-3200 PolyKorg Clone, built in 2002/2003
- The JH-3200 is the perfect blend of the PS-3100 (resonators) and the PS-3200 (2 VCOs per voice, memory storage / pull-out knobs / 64 memories)
- Furthermore, the JH-3200 is a completely “unique” instrument. It features an additional (global) high-pass filter, and instead of the Korg chorus, Jürgen Haible opted for the more beautiful ARP OMNI 2 chorus, which is continuously adjustable in two intensity levels
- The sound is slightly softer than the original character of the Korg PS series; it sounds sensational in stereo (Direct Out, Main Output), extremely lively and warm (no comparison to the - in our opinion - rather sterile-sounding new PS-3300FS)
- It can do much more than the pad sounds in the two sound samples, but the polyphonic pads are just particularly beautiful ...
- Precise craftsmanship, high-quality hardware, weight: 30 kg
- Full polyphony with 48 notes (C to B), MIDI connection
- All documentation / schematics available

Prices: 9,500 Euros

- Pickup in person
- Delivery or handover by arrangement

SOUNDFILES

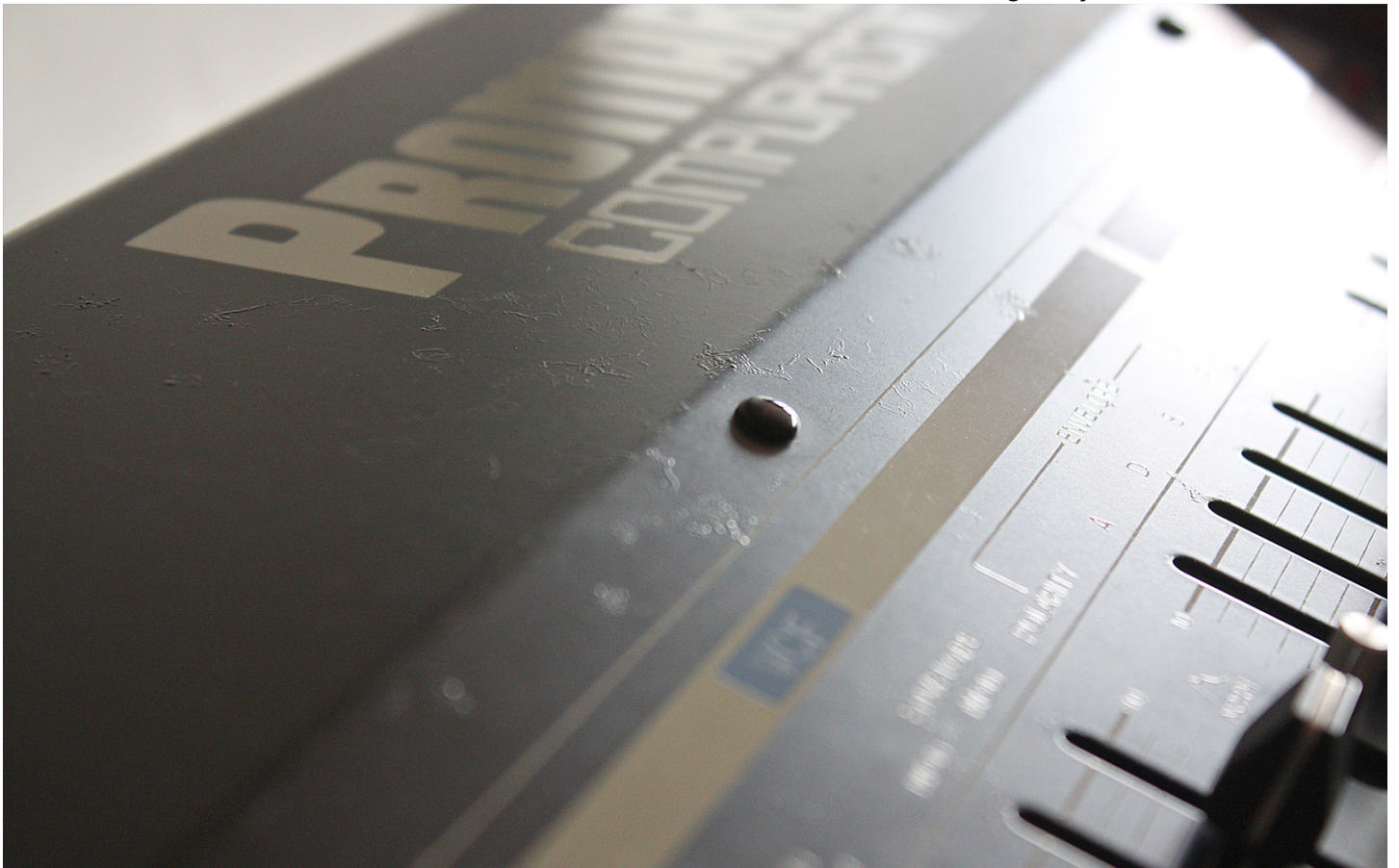
1. [JH3200_Demo1](#)
2. [JH3200_Demo2](#)

Roland Promars (with signs of age)









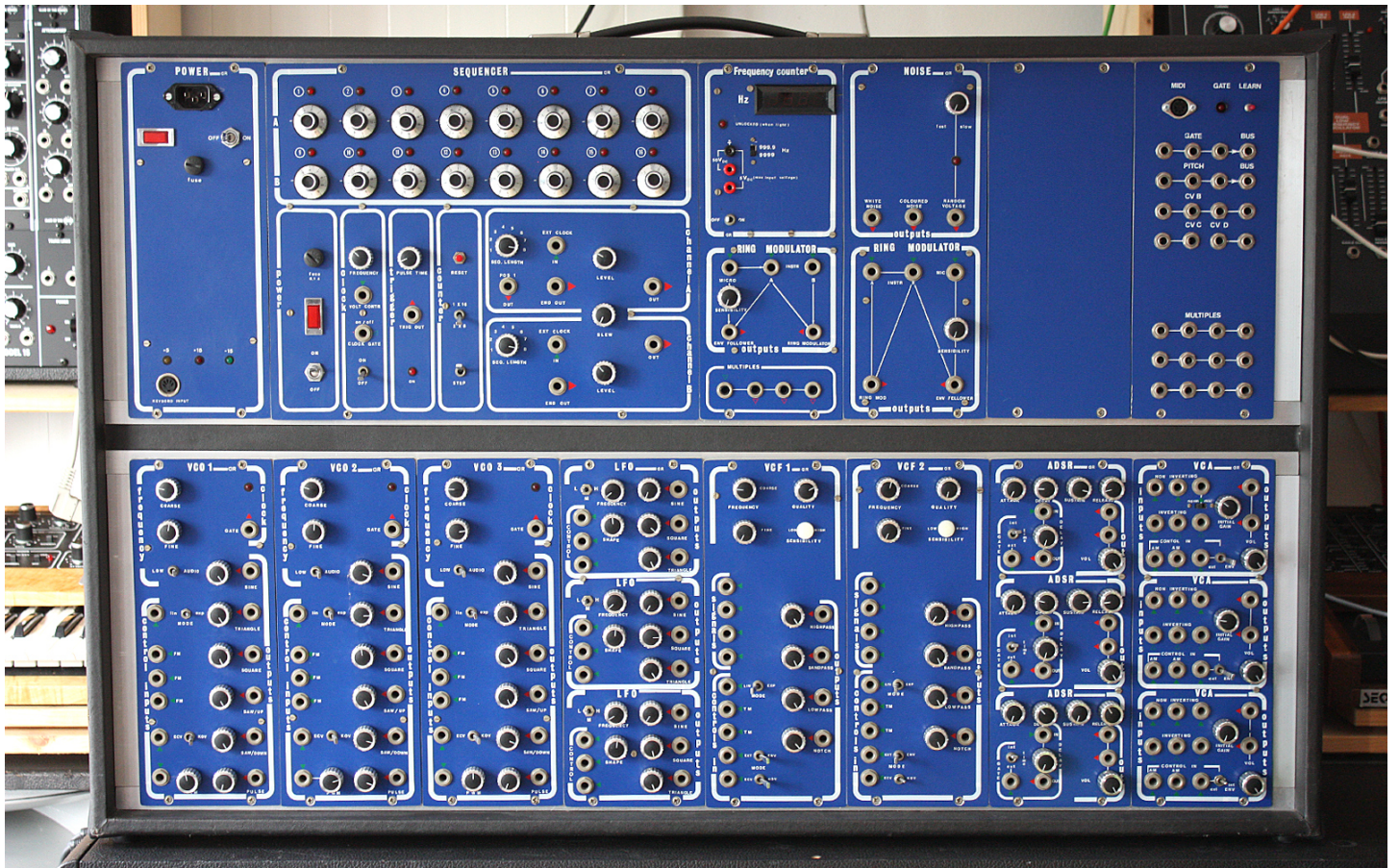
- Cosmetic condition: clear signs of age
- Technical condition: very good, serviced
- If you're looking for a Promars in perfect cosmetic condition - this isn't it
- If you're looking for a Promars with excellent sound quality, as a primary or secondary unit, here you

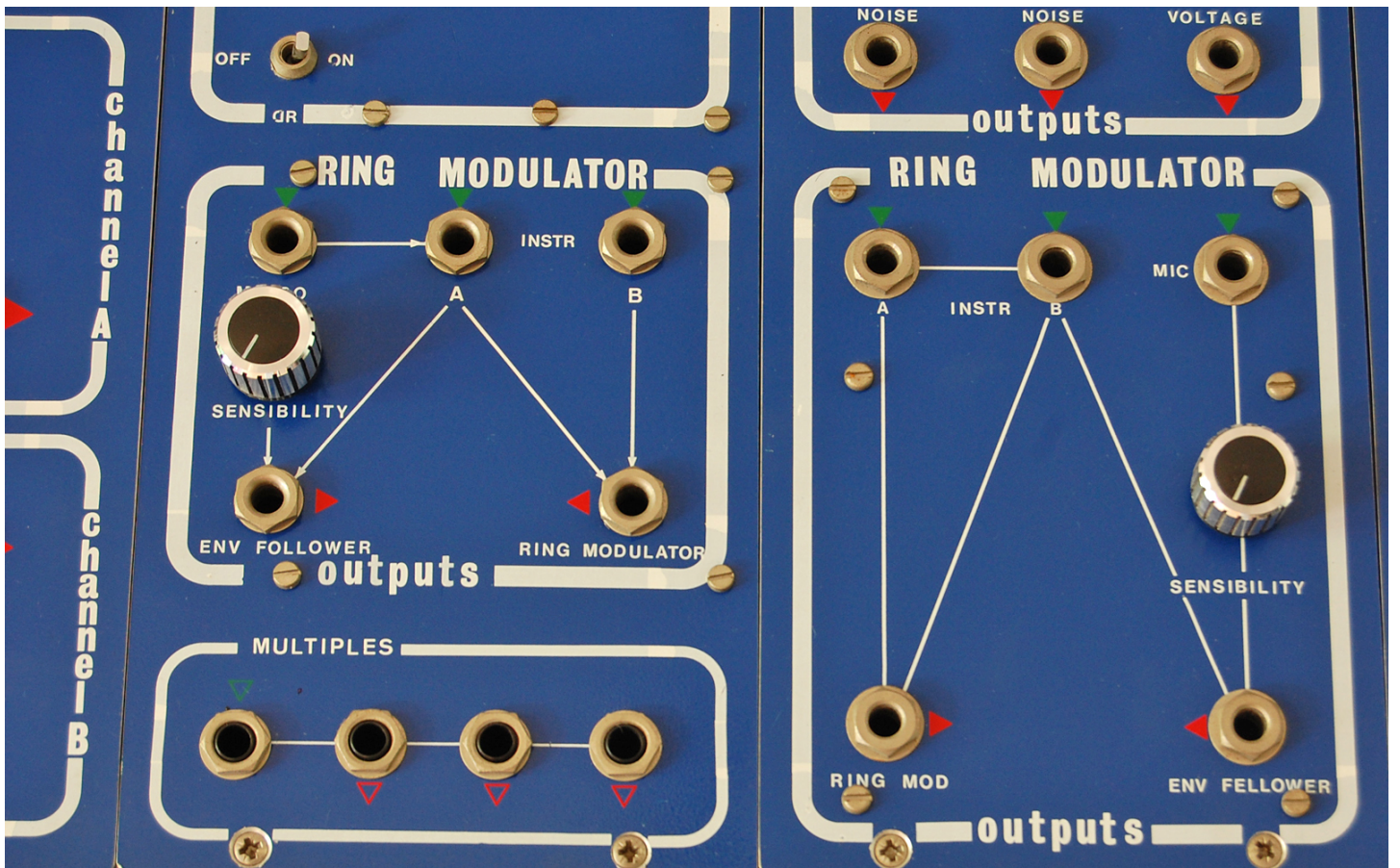
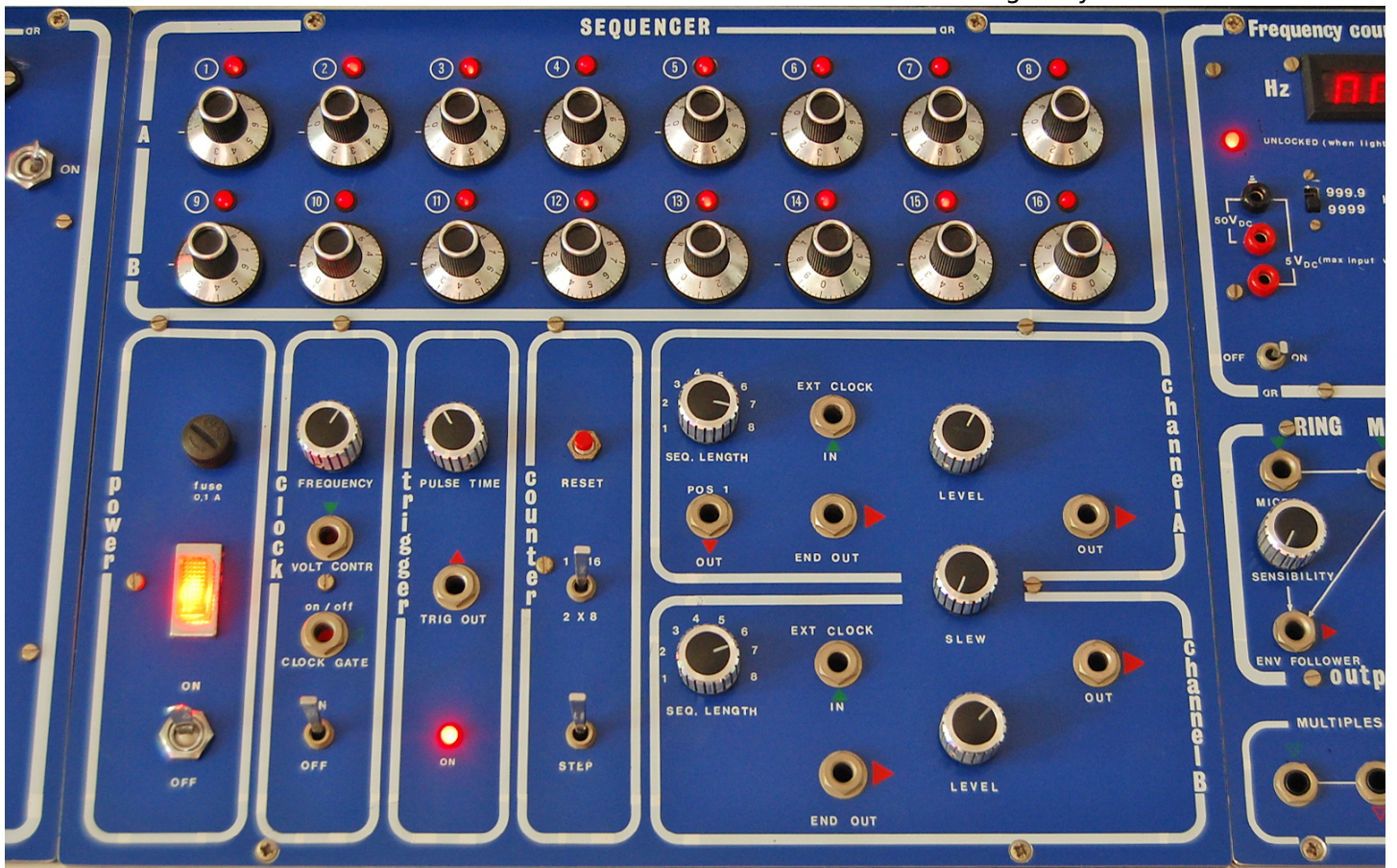
are ...

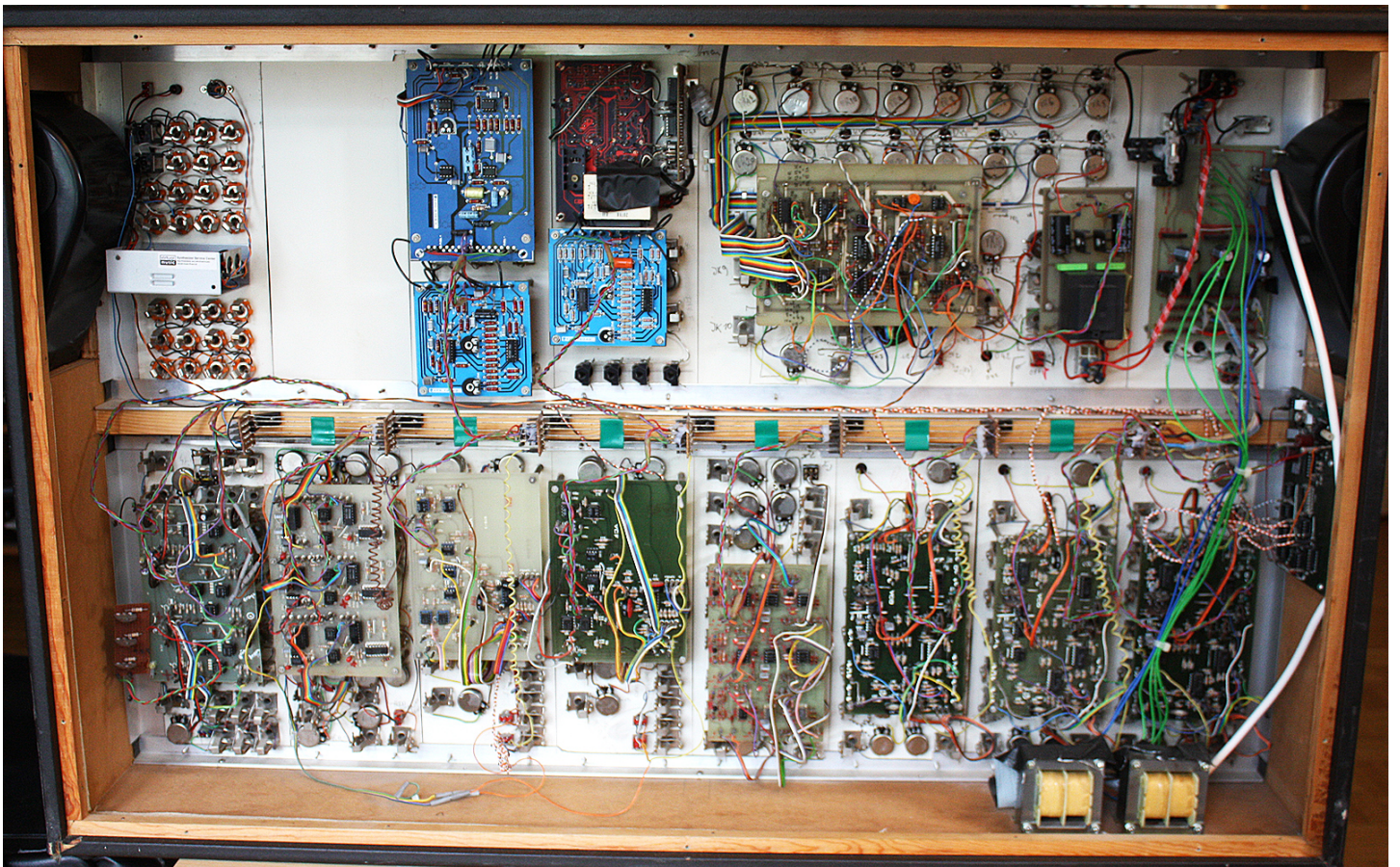
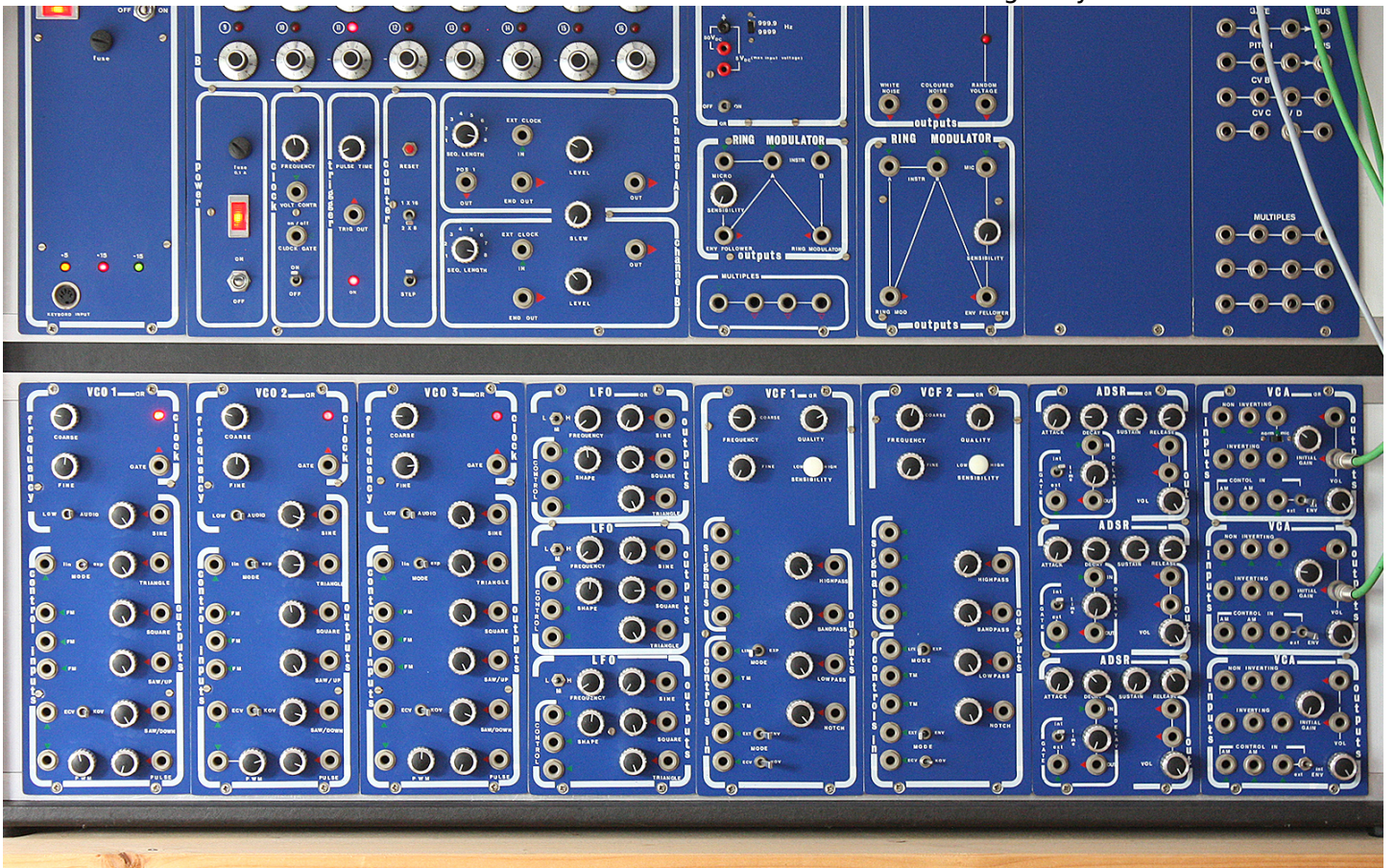
Price: 2,000 Euros

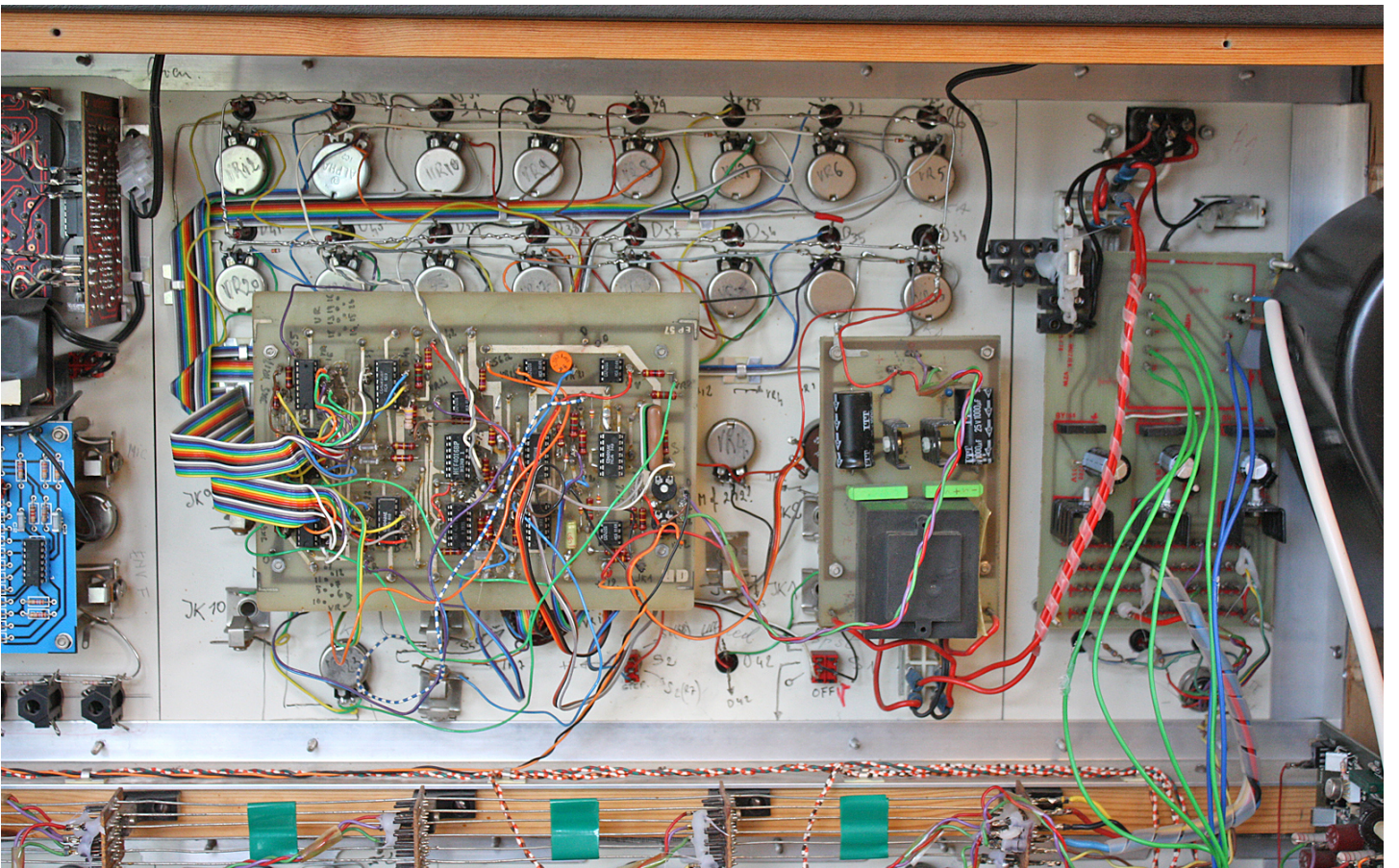
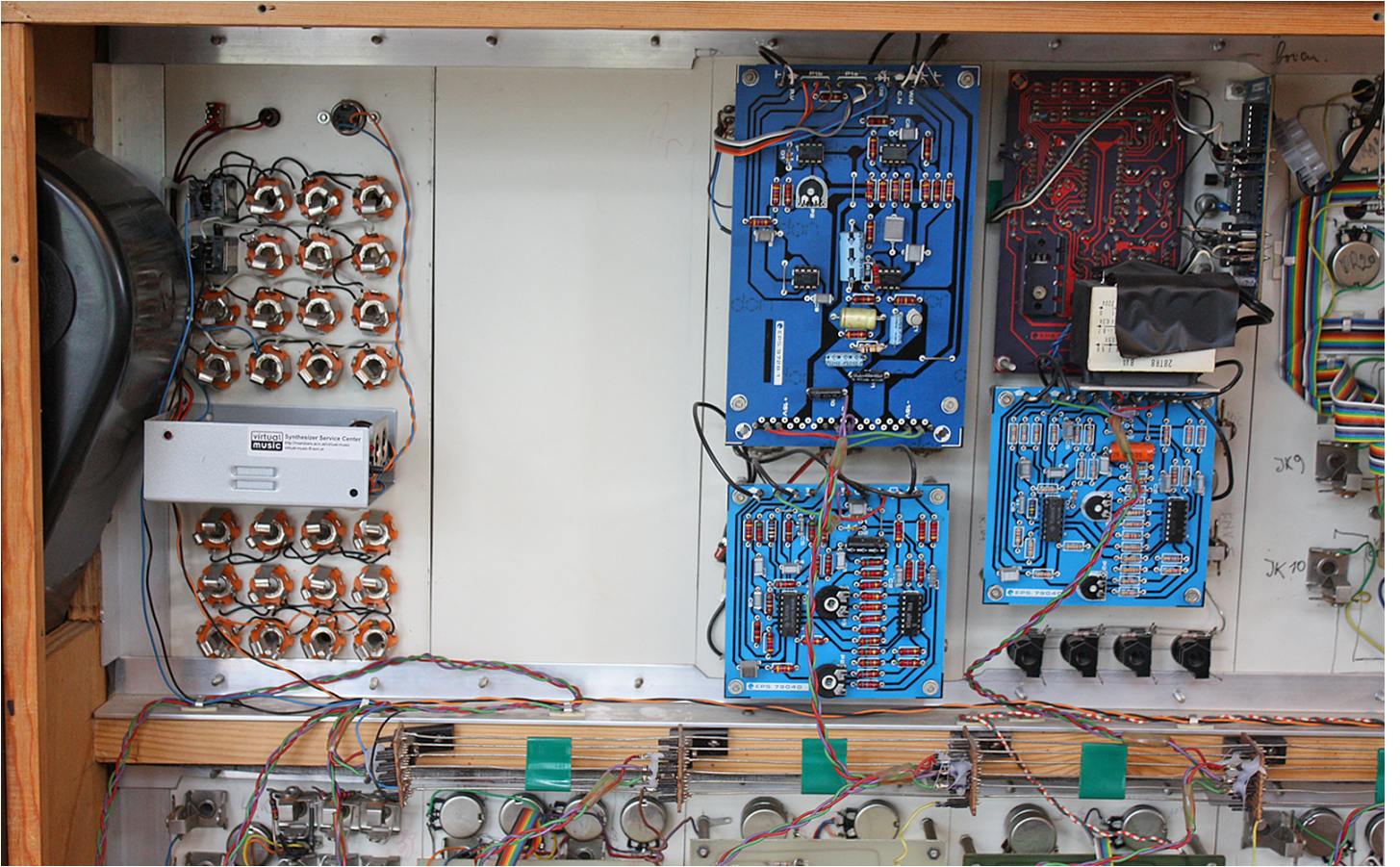
- Pickup in person (free hard case included);
delivery or handover by arrangement
- Shipping possible

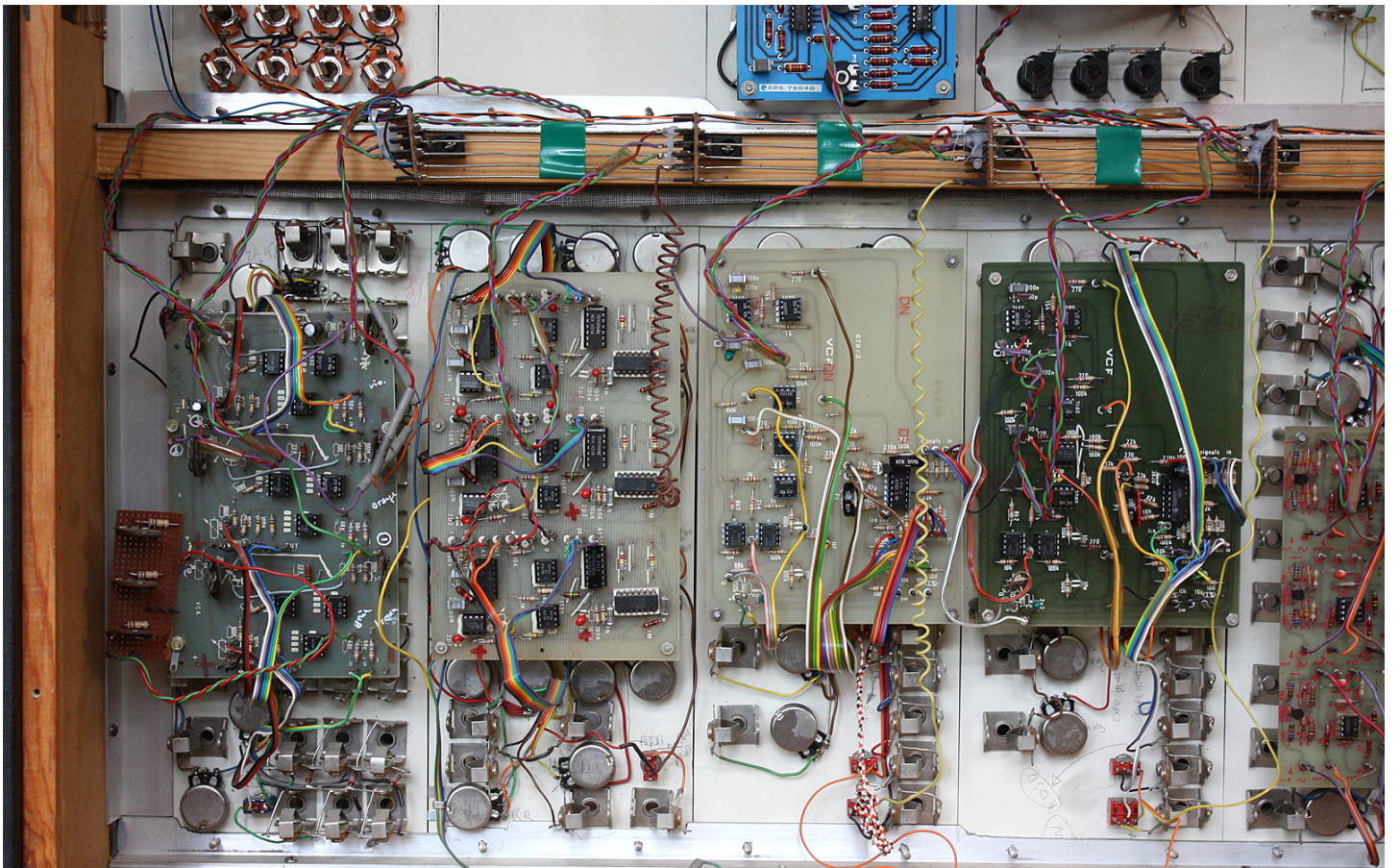
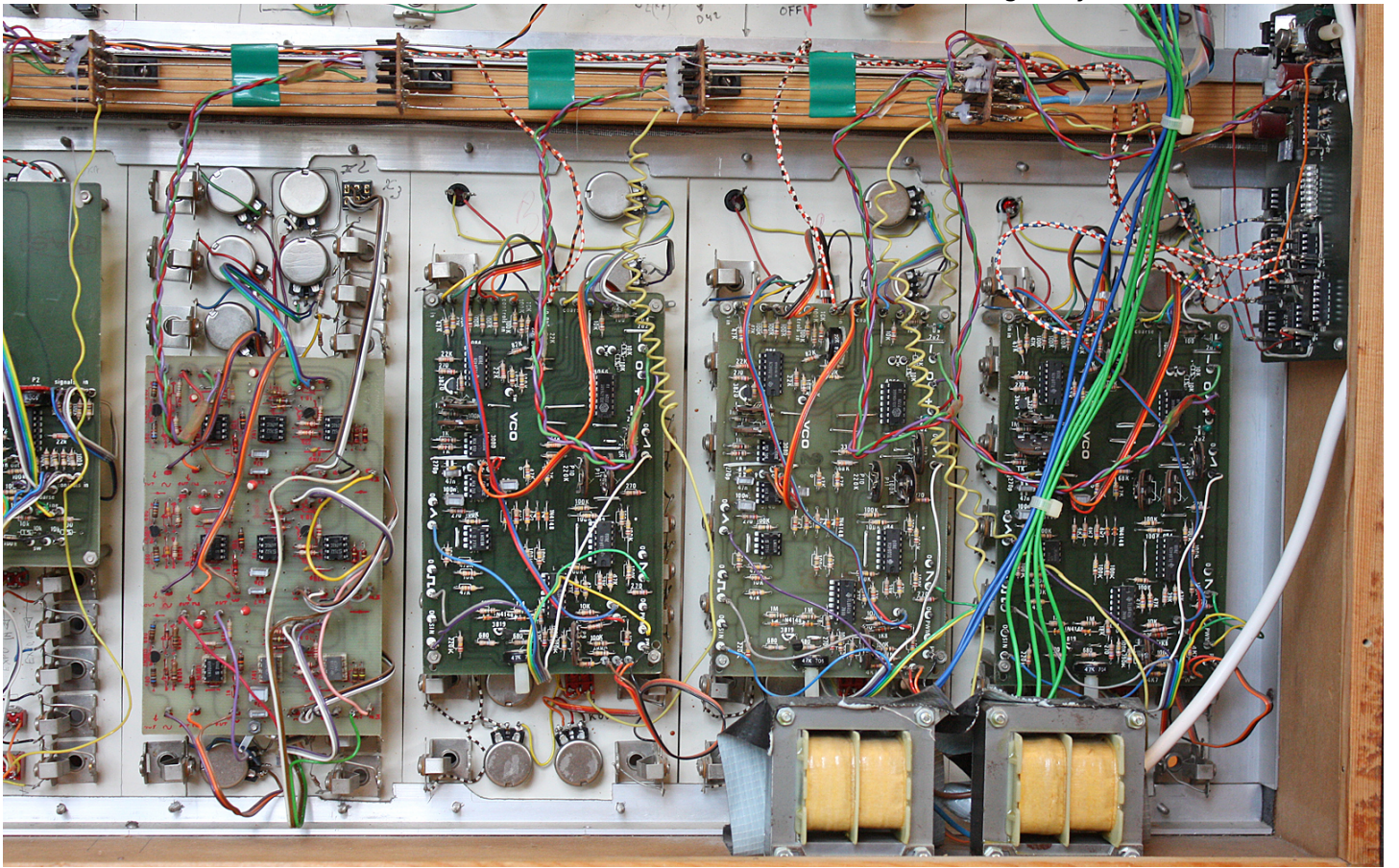
EEF Modular Synthesizer (a one-off, needs service)

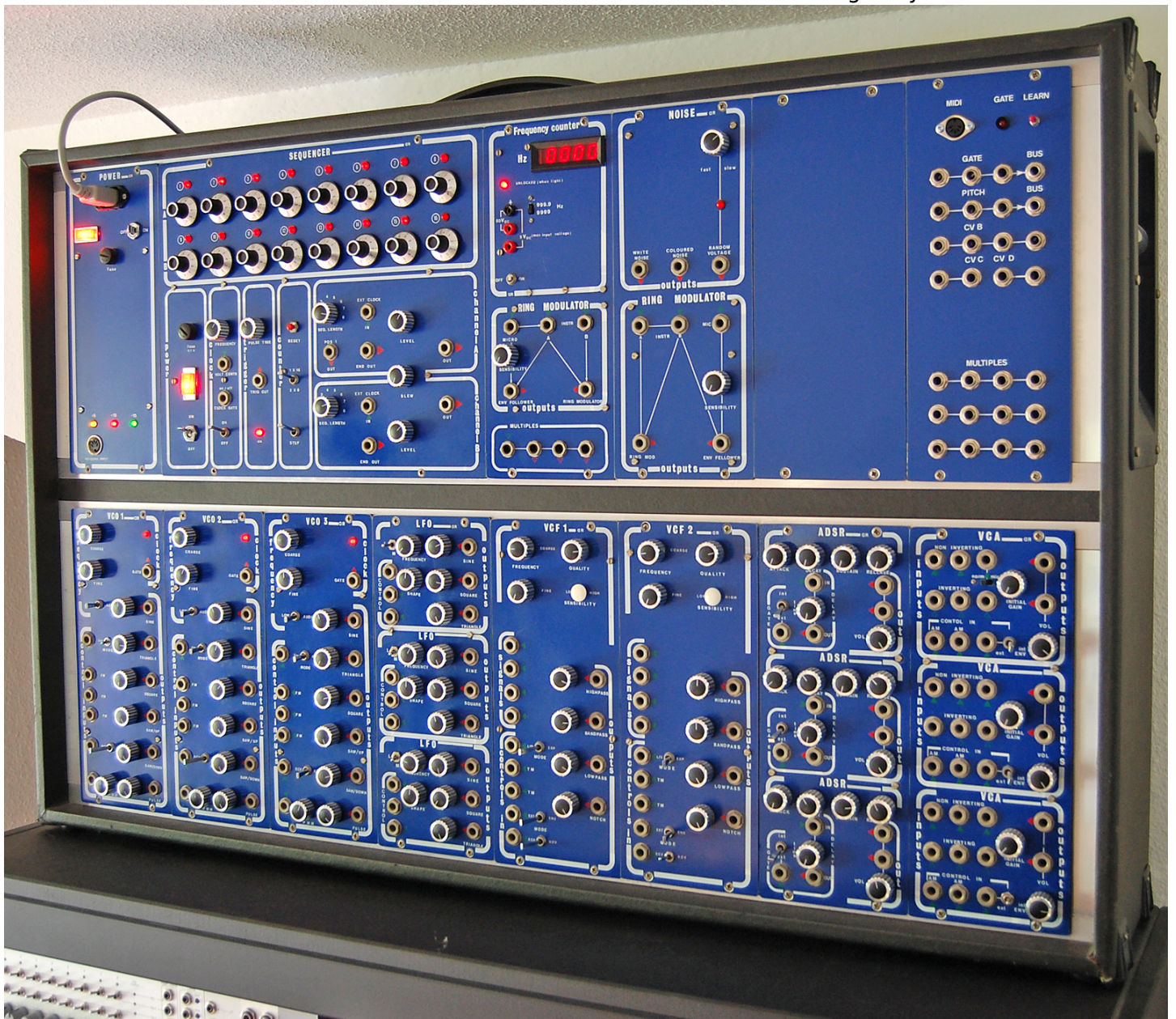












- Cosmetic condition: very good
- Technical condition: fully functional, but requires servicing
- A piece of synthesizer history: The EEf Modular Synthesizer is - to the best of our knowledge - a university project and, in the early 1980s, possibly the only modular synthesizer "Made in Belgium"
- Built and played by Eric Feremans, it was used in the film "The Antwerp Killer" for the soundtrack
- The system features 3x VCO, 2x MultiMode VCF, 3x LFO, 3x VCA, 3x ADSR, 2x 8-step sequencers, a frequency counter, 2x ring modulator, a noise module, multiples, and a MIDI-CV/Gate module (added later)
- Some of the internal modules look like "Elektor Formant" units; we don't have any further information
- Currently, the sound from the VCOs is distorted, which suggests an unstable power supply. However, we are not technicians and cannot assess this. All modules are functional, but the system requires servicing
- Sound samples (with "clean-sounding" VCOs) attached ...

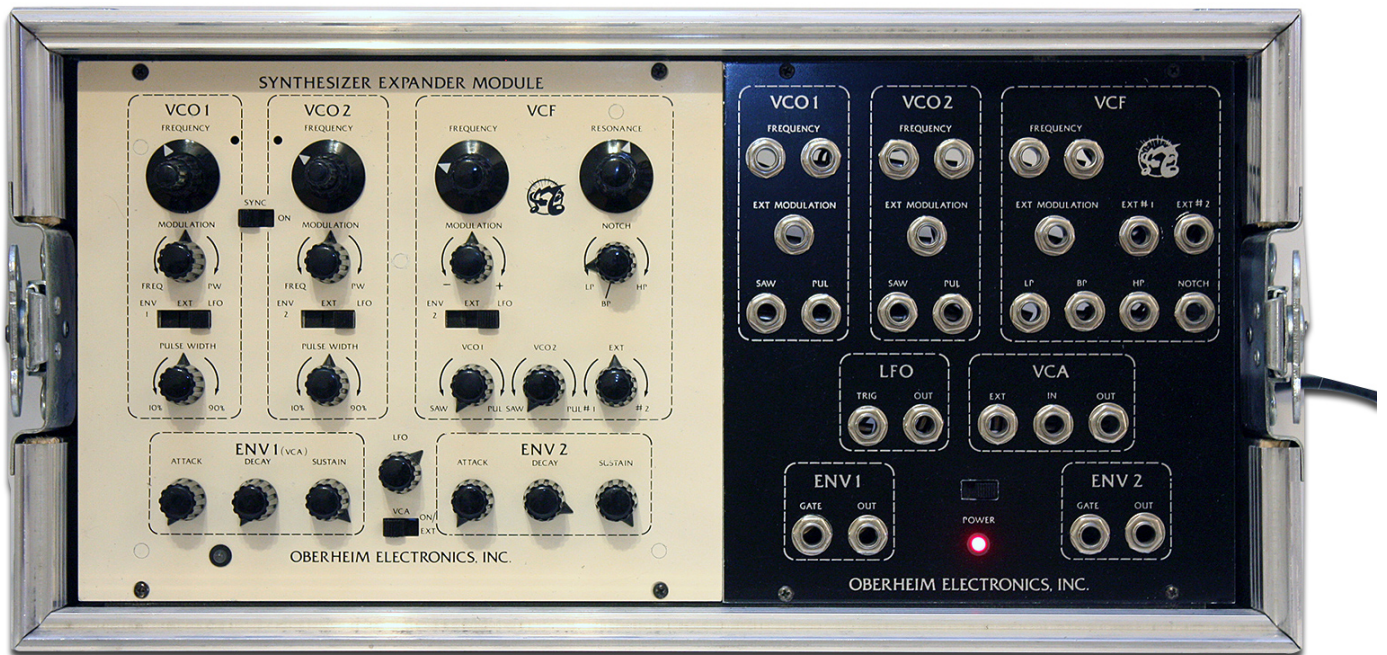
Price: 2,500 Euros

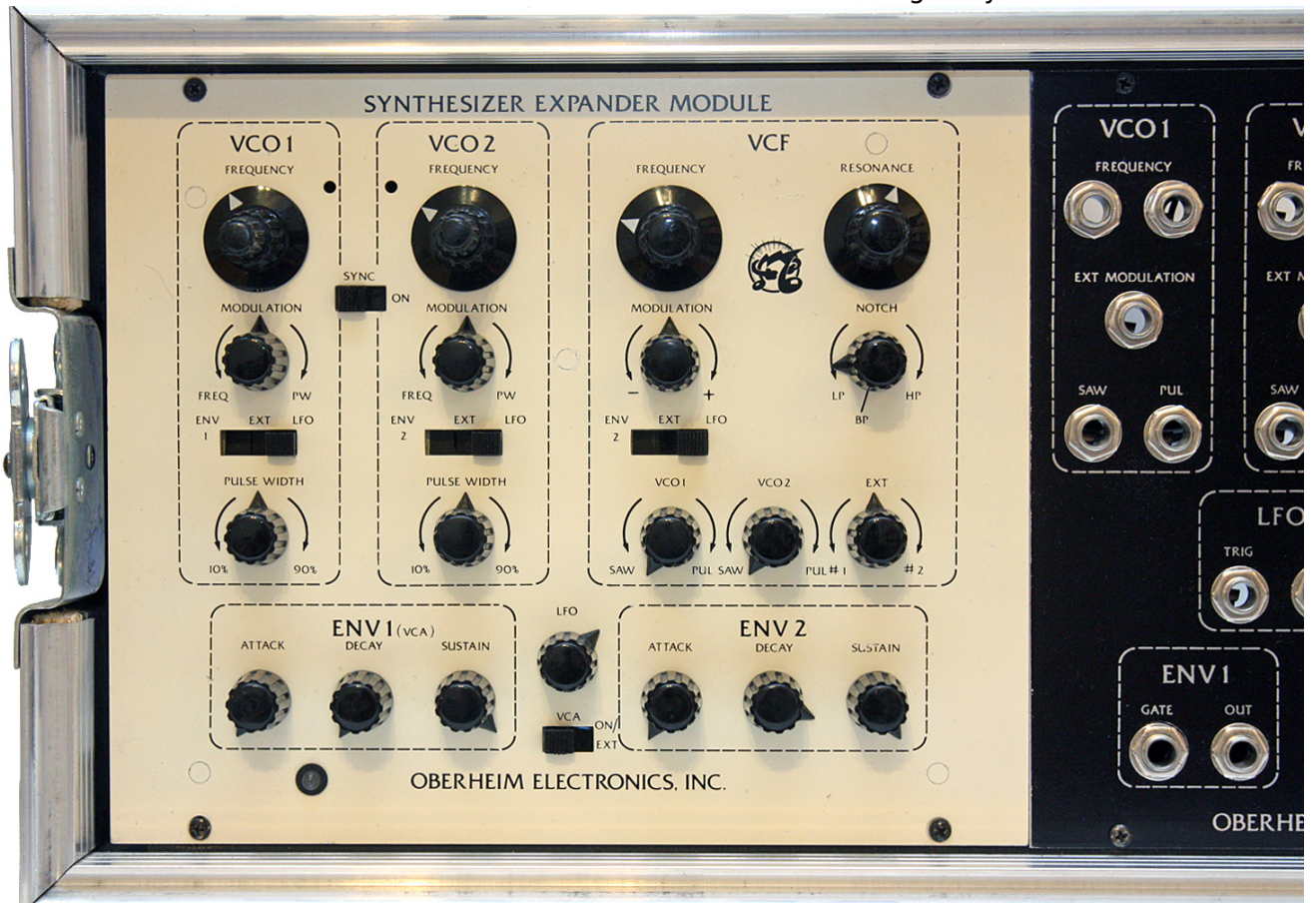
- Intended for collectors and technicians
- Pickup in person; delivery or handover by arrangement

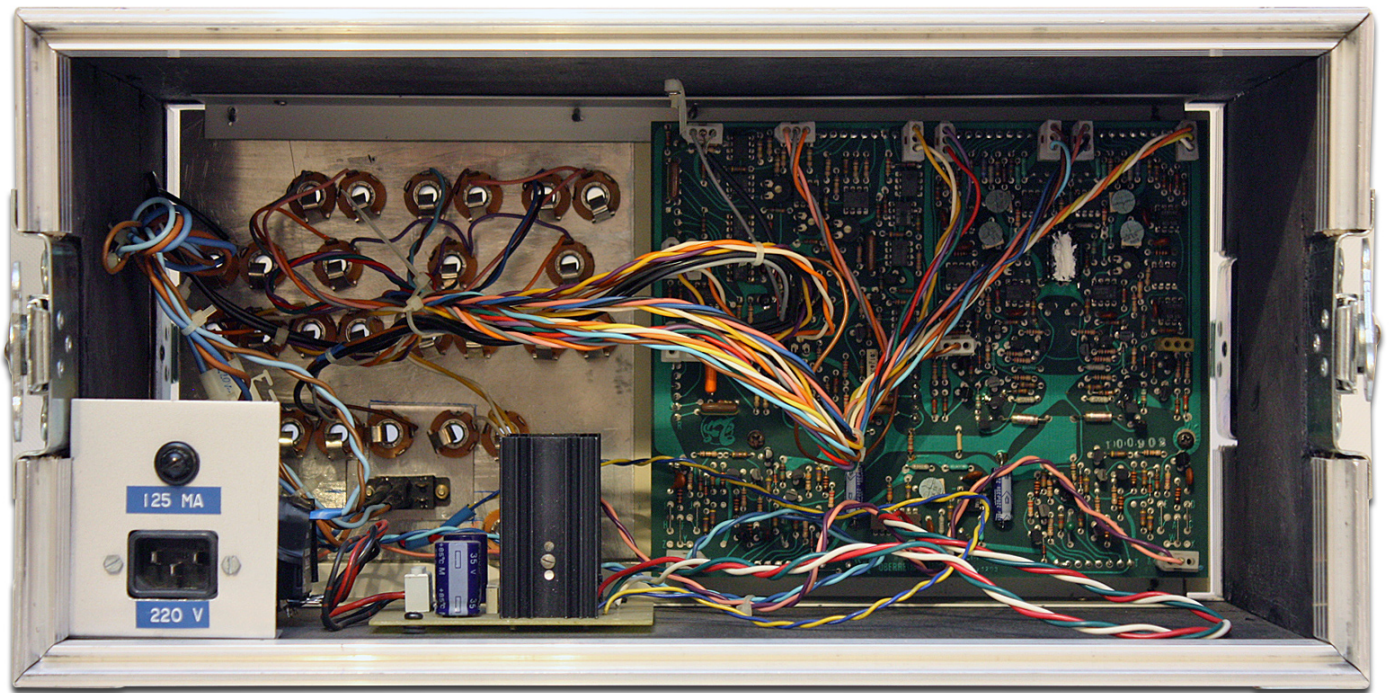
SOUNDFILES

1. [LowPass Filter](#)
2. [HighPass Filter](#)
3. [Notch Filter](#)
4. [Synthex](#)
5. [Ring Modulation 1](#)
6. [Ring Modulation 2](#)
7. [TR-808](#)
8. [FX](#)

Oberheim Vintage SEM “modular” (very good condition)







- Cosmetic condition: very good
- Technical condition: very good
- Original SEM - the perfect vintage sound

Price: 5,500 Euros

- Pickup in person; delivery or handover by arrangement
- Shipping possible

Roland Jupiter-X Synthesizer (like new)



Roland JUPITER-X



 GREATSYNTHESIZERS.com

- Cosmetic condition: excellent
- Technical condition: excellent

Price: 1,800 Euros

- Pickup in person
- Delivery or handover by arrangement

Waldorf Quantum (like new)



 GREATSYNTHESIZERS.com

 waldorf

QUANTUM

SYNTHESIZER



 GREATSYNTHESIZERS.com

- Cosmetic condition: excellent
- Technical condition: excellent

Price: 2,200 Euros

- Pickup in person
- Delivery or handover by arrangement

Octave THE CAT (very good condition, serviced)





- Cosmetic condition: very good
- Technical condition: very good
- Strong sounds, solid hardware - the real thing ...

Price: 3,000 Euros

- Pickup in person; delivery or handover by arrangement
- Shipping possible

Roland 104 Sequencer (good condition)





- Cosmetic condition: good
- Technical condition: very good

- Roland 104 Sequencer from the System 100
- 110V version with transformer for use with 240V

Price: 2,000 Euros

- Pickup in person; delivery or handover by arrangement
 - Shipping possible
-

Further instruments for sale:

- **ARP 2600 MKIII** (red lettering) + **3620 Keyboard** (10,000 Euros)
 - **Kawai SX-210** + Tauntek MIDI (rare) + original Teisco silver bag (1,500 Euros)
 - **Crumar BIT 99 in white**, perfect condition (1,000 Euros)
 - **Crumar BIT 99 in black**, perfect condition (1,000 Euros)
 - **LEM BIT 99** (black), good condition (900 Euros)
-

Trade-ins of the following instruments possible:

We're looking ... for Arturia PolyBrute 12, Novation Supernova Rack, PPG Wave 2.3, Roland Alpha Juno 2, Roland TR-808, Sequential Pro 3SE, UDO Audio Super Gemini ...

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