

The demo track shows the enormous acoustic range of the Sequential Circuit Prophet VS Vector Synthesizer of 1986. Everything is there, from the digital sounds typical of PPG to warm analogue expanses that you would rather expect from a Prophet-5.

The VS served as a model for the Korg Wavestation, however the two instruments are acoustically very different from each other. The VS takes a fundamentally more raw and brutal tone, whilst the Wavestation generally moves on a more gentle terrain.

Today, the VS is very sought-after, precisely because its sound is very self-contained and is still fresh. A true classic and milestone of synthesizer history.

YouTube channel: [Retro Sound - Marko Ettlich](#)