

The Roland Jupiter-4 - Video-Demo by RetroSound

I did not use any presets. For each track a new sound was programmed and of course not saved. ;) I usually do not save any sounds as this forces me to create always new sounds for new tracks. Although this takes a while but makes fun and makes every program sound unique. Roland's TR-808 triggers the Arpeggiator and the Sample/Hold frequency of the JP-4.

YouTube channel: [Retro Sound - Marko Ettlich](#)