

The Roland SH-1000 – the first compact synth produced by Roland back in 1973.

An absolutely simple and great sounding synth that gives you smooth basses and edgy leads. In combination with an external stereo delay and reverb it can be a source of inspired music that harks back to the early days of electronica. Even more, actually. Unorthodox use of this synth – letting little accidents happen – will produce screamy resonant leads and buzzy basses with hi speed LFO effects!

Here is a demo I made with the sole use of the SH-1000, with a soft delay and reverb giving it additional atmosphere. A beautifully ugly machine ...!