

The fourMulator contains four independent digital LFOs. Their frequency ranges from 0,05 Hz (1 cycle per 20 seconds!) up to 100 Hz. Each LFO offers various waveforms (including random > sample & hold) and waveform- and trigger-outputs ... the latter sending an impulse with every new start of the selected waveform.

VERMONA
fourMulator

quad
modulation
engine

3HE / 34TE
eurorack-module



 GREATSYNTHESIZERS.com

This module seems to be a spin-off of the upgraded Performer synthesizer. (See our [Performer MKII review](#) for more details and for musical aspects regarding the quad-LFO).

The 4 LFOs can be synchronized with each other or to any master clock, and they can be phase-shifted by up to 180°. Stunning rhythmical modulation processes are possible thanks to those weird sync-, clock- and phaseshifting options.

Further information:

www.vermona.com