As usual, what you hear is a multitrack recording. Korg’s Mono/Poly offers excellent and fat Bass sounds. By using Crossmodulation and Oscillator Sync you can get interesting EFX sounds. The Mono/Poly can be challenging and is a programmer’s instrument. Without tweaking it is very likely that you end up with a flute ;D. What I want to say by that is, that it can sound quite boring as well.

YouTube channel: RetroSound © Marko Ettlich