

Sometimes life is good. Very rarely, it's even *especially* generous. As in the case of our Studiologic Sledge 2.0 “XL” synthesizer. The brief history behind it: After completing the [Studiologic Sledge BLACK Edition – a panther to be tamed](#) test report, we yearned for such an instrument “with” a panel that can be elevated. A luxurious version of Sledge 2.0 / Sledge BLACK Edition, so to speak.



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As by chance, there was such an instrument for sale in Italy. Not from Studiologic themselves, but from a private seller – the pianist Simone Sgarbanti ...



(c) Silvia Perucchi

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The modification was not done by himself, but by Emanuele Raspa. So, what is the Studiologic Sledge 2.0 “XL”? Take a regular Sledge 2.0, cross it with the chassis similar to a Moog Voyager XL ... there you go. The result looks excellent ...



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Emanuele did a great job! The instrument's ergonomics are now just as good as its sound. That wooden case turns Sledge 2.0 / Sledge BLACK Edition in a true studio synthesizer ...



Who knows, maybe Studiologic will offer the Sledge in a similar version one day? People would like it -

we're sure ...

Studiologic Sledge 2.0 - XL Version



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Links:

www.studiologic-music.com

www.villagiomusicale.com (Simone Sgarbanti)

www.facebook.com (Simone Sgarbanti)

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[Review Studiologic Sledge Black Edition](#)