

Roland SH-2 – The Powerful Monophonic Synth

Korg has recently made some fanciful moves and enhanced the market with a new addition of classic analog (MIDI) synths, but at Roland things have remained remarkably quiet. What about a new SH-2 with MIDI, USB, (digital) sequencer and arpeggiator?

Admittedly, the SH-2 (produced between 1979 and 1982) still shines brightly with its 2 VCOs, sub-oscillator and the great Roland lowpass filter. Its hardware is among the best, its sound ranges from silky to steely, always powerful and with a presence all its own.

Attached some photos of Roland's remarkable vintage SH-2, illustrated here together with the CSQ-600 sequencer. Is there any hope that such instruments will be built again one day?

