

Roland RS-202 – a string machine full of character
Old, solidly built, heavy. Roland's RS-202 is a classic string synthesizer with a splittable 61-note keyboard. The bottom two octaves and the top three octaves can each have their own choice of Brass, Strings I and Strings II – and the two keyboard parts have separate attack, sustain and “volume soft” controls.



Built in 1976, this machine (and the RS-101) might have been Roland's answer to Solina's String Ensemble. The classic two-position Roland chorus helps producing a pleasing sound. Here are some pictures and soundfiles of the RS-202.



1. [Collage 1](#)
2. [Collage 2](#)
3. [Simple Pad 1](#)
4. [Simple Pad 2](#)