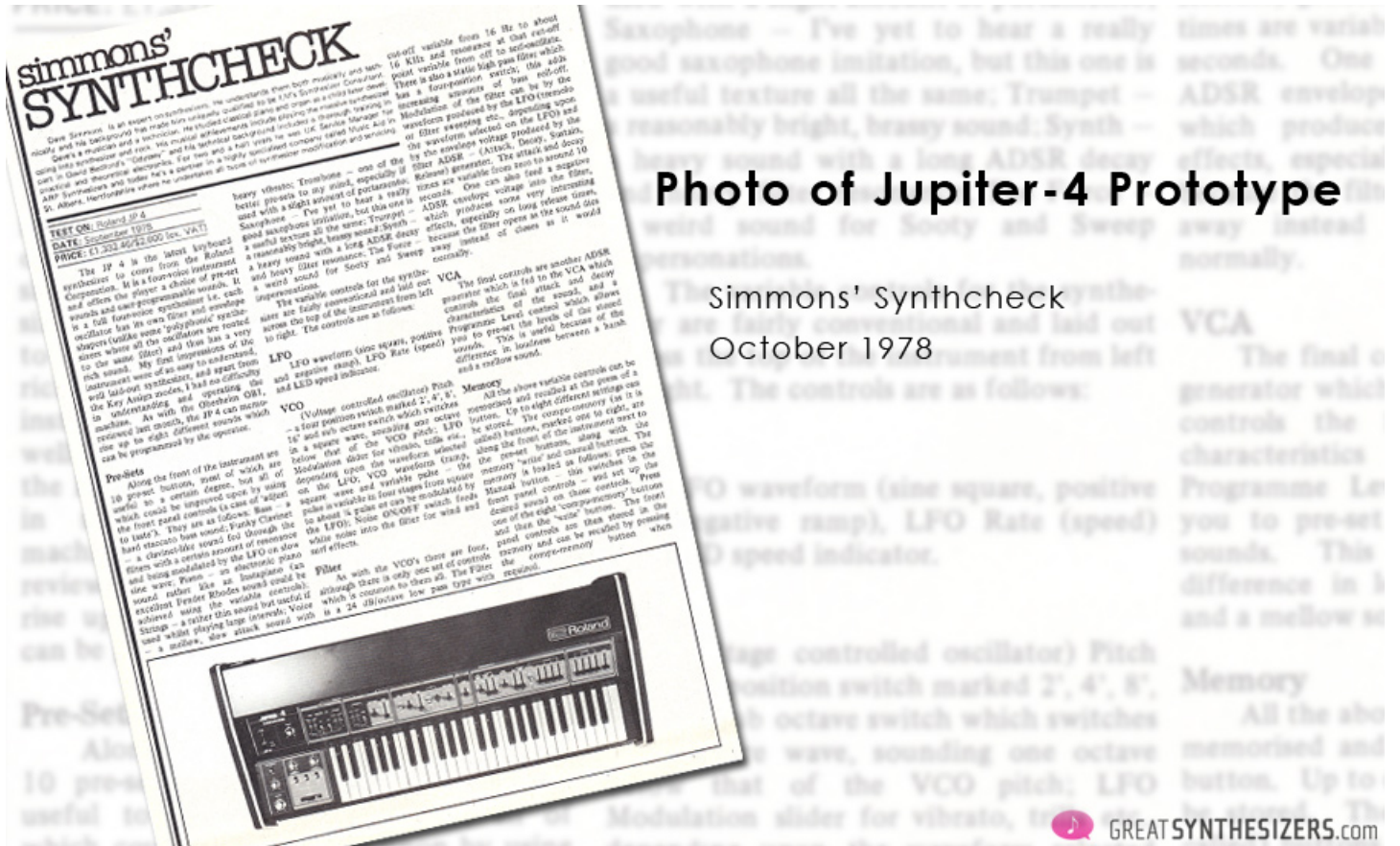


A rarity, found in a synthesizer report from October 1978. Simmons' Synthcheck review of the Jupiter-4 is illustrated with a photo of the original prototype. That instrument had a quite different design to the [Jupiter-4](#) as we know it. What a beautiful machine!



Roland Jupiter-4 Prototype

It's undeniable: The original layout brings back strong associations with the Roland SH-7 and System 100. In addition to this strong resemblance, some of the controls and features of the prototype also differed from the later production model. Wherever the prototype may now be (if it's still in existence), this was (and maybe still is) one of the most beautiful vintage Roland synthesizers ever built.

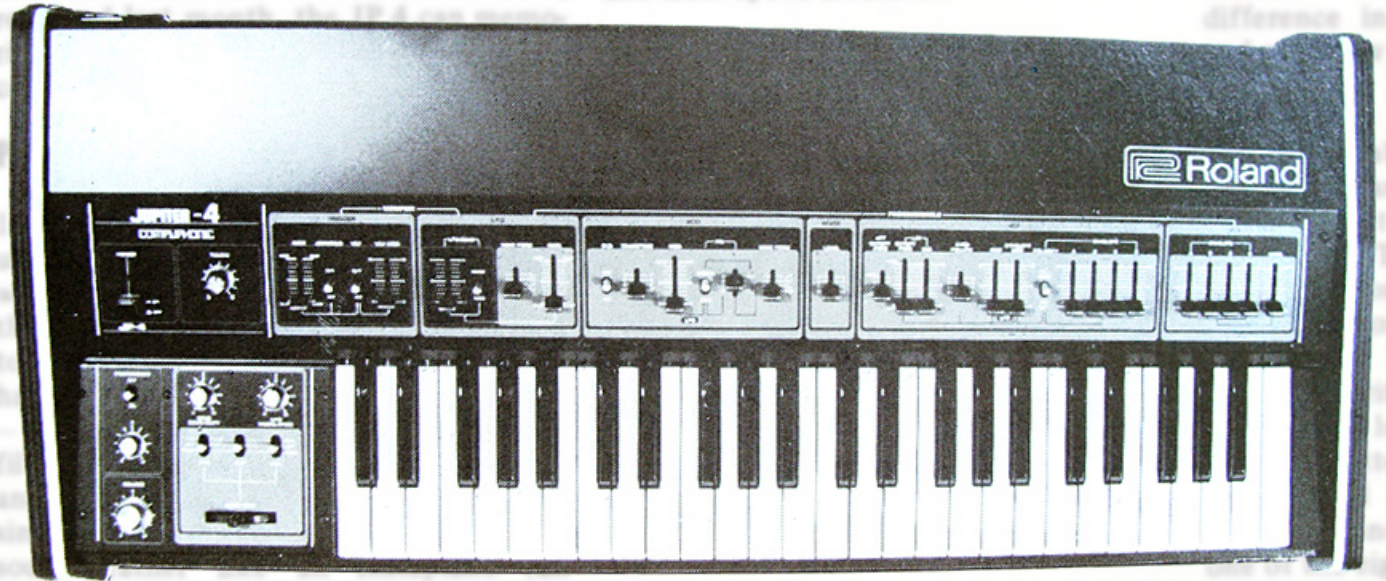


well laid-out synthesizer, and apart from the Key Assign modes, I had no difficulty in understanding and operating the machine. As with the Oberheim OB1,

### LFO

LFO waveform (sine square, positive and negative ramp), LFO Rate (speed) and LED speed indicator.

characteristic Programme Let you to pre-set sounds. This difference in 1



excellent Fender Rhodes sound could be achieved using the variable controls). Strings - a rather thin sound but useful if used whilst playing large intervals. Voice

### Filter

As with the VCO's there are four, although there is only one set of controls which is common to them all. The

and then the panel controls memory and c

GREATSYNTHESIZERS.com

Roland Jupiter-4 Prototype



DATE: September 1976  
PRICE: £1,332.46/\$2,600 (ex. VAT)

The JP 4 is the latest keyboard synthesizer to come from the Roland Corporation. It is a four-voice instrument and offers the player a choice of pre-set sounds and user-programmable sounds. It

### Saxophone

good saxophone imitation, but a useful texture all the same; Trumpet - AD... a reasonably bright, brassy sound; Synth - which produce a heavy sound with a long ADSR decay effects, especially and heavy filter resonance; The

One develop which produce

GREATSYNTHESIZERS.com

Roland Jupiter-4 Prototype

Related Link: [Roland Jupiter-4 test report](#)