While the music world is on hold, waiting for the Tom Oberheim Two-Voice Pro and the long over-due Son Of Four-Voice (which may never become reality), original Oberheim Four-Voice synthesizers are becoming increasingly rare (a *real* rarity on the used market). As, for instance, the following instrument …

This synthesizers is to be found in Munich. Its owner describes it as follows:

“The Four-Voice has spent the last 20 years in my smoke-free studio environment and has only rarely been used. It had one overall check and the programmer was once repaired. Technically 1A, original condition without modifications. All knobs turn smoothly. Absolute perfection could be reached by cleaning the key contacts, and the keys need new bushings. The keyboard is perfectly level, though. This Four-Voice is optically beautiful, near mint. The tolex is also in great shape.”

Update April 2015: The Four-Voice has been sold …