

OCS-2 is a digital, semi-modular, analog-style synthesizer. Small, but very powerful and flexible, it provides incredible sound quality. Dedicated to knob addicts, the synthesizer is full of features that define its own unique sound. This instrument was designed by Henry Cyrille.



The OCS-2 has a multimode VCF (including that Moog-style 24dB/oct filter), 2 VCOs (15 waveforms each!) and a VCA. The impressive array of modulation options (3 LFOs, ADSR, CV GEN, etc.) is routable via its own modulation matrix / switchboard.



Pic: 2 VCOs with 15 (!) waveforms each ...



Pic: cute 2-octave keyboard “and” modulation matrix in one ...



Pic: LFOs, CV GEN, VCA and ADSR ...

What's inside:

- 2 VCO providing 15 different waveforms
- 1 VCF : multi-mode, including a 24db/octave low pass resonant filter
- 1 VCA
- 1 ADSR
- 3 LFO : 2 with configurable waveform, 1 with CV frequency control
- 1 custom CV generator with 4 algorithms : Attack Release, dual LFO, Random, Step
- 1 audio effects processor with 4 effects : Distortion, Delay, Bitcrush, Waveshaper
- 1 ring modulator
- 1 CV controlled mixer for VCO1 and VCO2
- 2 octaves keyboard with portamento
- 1 digital matrix to connect signals to modulation faders
- 1 stereo line-IN with envelope follower and gate control
- 1 MIDI input : note / velocity / pitch bend / modulation wheel / control change
- 3 analogue CV IN and 1 GATE IN
- 1 light sensor



Further info (and video-material):

www.nozoid.com/ocs-2