

Now things are going to get interesting. After the release of the original MS-20 in 1978, Korg followed up with the MS-20 Legacy Controller and, more recently, with the MS-20 mini. And now the Original is back! Whereby the new model has a special feature: you have to build it yourself! It *is* an **MS-20 Kit**, isn't it?



But don't let your imagination run away with you. You won't be welding together tiniest electronic particles. All you'll need is a screwdriver and a little patience.

The really nice thing about the MS-20 Kit is its size. It really is - other than the MS-20 mini - the same size as the Original. If you're looking for differences, you'll find them in the external PSU (a definite disadvantage) as well as in MIDI and USB (which are definite benefits).

There's also the possibility of using the MS-20 Kit for spare parts for the original version (plastic chassis, knobs, wheel ...) - assuming you *have* the Original. Or you do things the other way around ...



1500 Euros for the MS-20 Kit is indeed tempting. Synth enthusiasts should be quite happy with the MS-20 kit. Keep a look out for falling prices for the Original. There are a lot of those Vintage MS-20s out there right now that are going for 1000 Euros. But aside from price and demand, there's still one question to be considered. What about the sound? We must simply trust that the high quality associated with that original Vintage Korg Sound has been maintained.

And if we may utter a humble wish: it would be really nice to have a MS-50 kit and a SQ-10 kit as well. Equipped with MIDI (the perfect fit for a studio of today) - that would do the ticket!



For further information:

www.korg.com/us/products/dj/ms_20kit