The **Moozak Festival** will be taking place for the 3rd time on the **18th and 19th of September** in **Vienna**. This is a rare **festival for experimental electronic music and New Media**.

Win 2 of 4 entrance tickets! (See below).

But first some information about Moozak …

The history of Moozak – Events & Label

3 Viennese music enthusiasts who were dissatisfied with the event landscape in their home city began to make plans for Moozak in the Spring of 2007. In September of the same year, the first Klub Moozak event took off in Vienna, to be continued on a monthly basis.

Starting in 2008, a new recording label was called into being to supplement this series of events (Moozak with its sub-label Kazoom). The publication **MOOZAK #002 „Kabelbrand – Sounds from the Max Brand Synthesizer“** has received special attention. This includes 2 pieces written by the since-forgotten composer **Max Brand**, for whom Bob Moog built that first Moog Synthesizer in 1965.

The Bob Moog Foundation (USA), which supported the release, published a detailed article about the history of the Max-Brand-Synthesizer (“Uncovering the Moogtonium”).

Video Link 1:

Video Link 2:

The latest publication is the debut album „Closing In“ by the Australian Field Recorders „Mountain Black“ (alias Martin Kay) – release is on October 1st …! (This is heavy experimental stuff (o:)

From Label to Festival

Moozak took a further step in 2010 with the establishment of the **Moozak Festival**. 2 days crammed full of electronic music of varying styles, complemented by video installations and projections.

Moozak Festival part 2 will follow soon …

Quiz question:

“Which since-forgotten composer was featured on the MOOZAK release #002?”

Submit your answer to: theo@greatsynthesizers.com

Last date for entries is the 1st of September.
Winners will be notified via Email.