

Korg Prologue-16 / Prologue-8: A new analog era?

A new analog era? Well, maybe! *"These instruments are capable of sounds that go beyond existing analog synthesizers"* ... Korg's own words. They sound promising.

The Prologue-16 and Prologue-8 look extremely interesting. And highly professional. Back are the good old wheels (pitchbend / mod wheel) we're all used to, back is the internal PSU (thanks, Korg!), back are standard-sized keys (thanks as well ...!).



(c) Korg

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It definitely looks as if Minilogue and Monologue were those stepping stones to the pro synth that now has arrived.

The Prologue comes *"with powerful analog circuits that are descended directly from the earlier models of the series, together with a newly developed digital multi engine and gorgeous DSP-based effects, prologue expands the variety of sounds and the possibilities for user customization."* (Korg)



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The bigger Prologue-16 costs about 2000 USD. Given the fact that this is a huge sounding, well-equipped 16-voice analog synth with 5 octaves, the price is unbeatable. And in case you're happy with 8 voices, the even cheaper Prologue-8 will fit the bill ...

prologue-8



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These instruments are “Made in Japan”, which usually stands for quality and reliability. We’re looking forward to exploring the Prologue soon ...

Two inspiring videos by Korg:

Further info / download:

- [Korg Prologue-8 pic 1](#) (1800 x 1000 px)
- [Korg Prologue-8 pic 2](#) (2000 x 1200 px)
- www.korg.com/us/products/synthesizers/prologue
- [Korg prologue Test Report](#)