

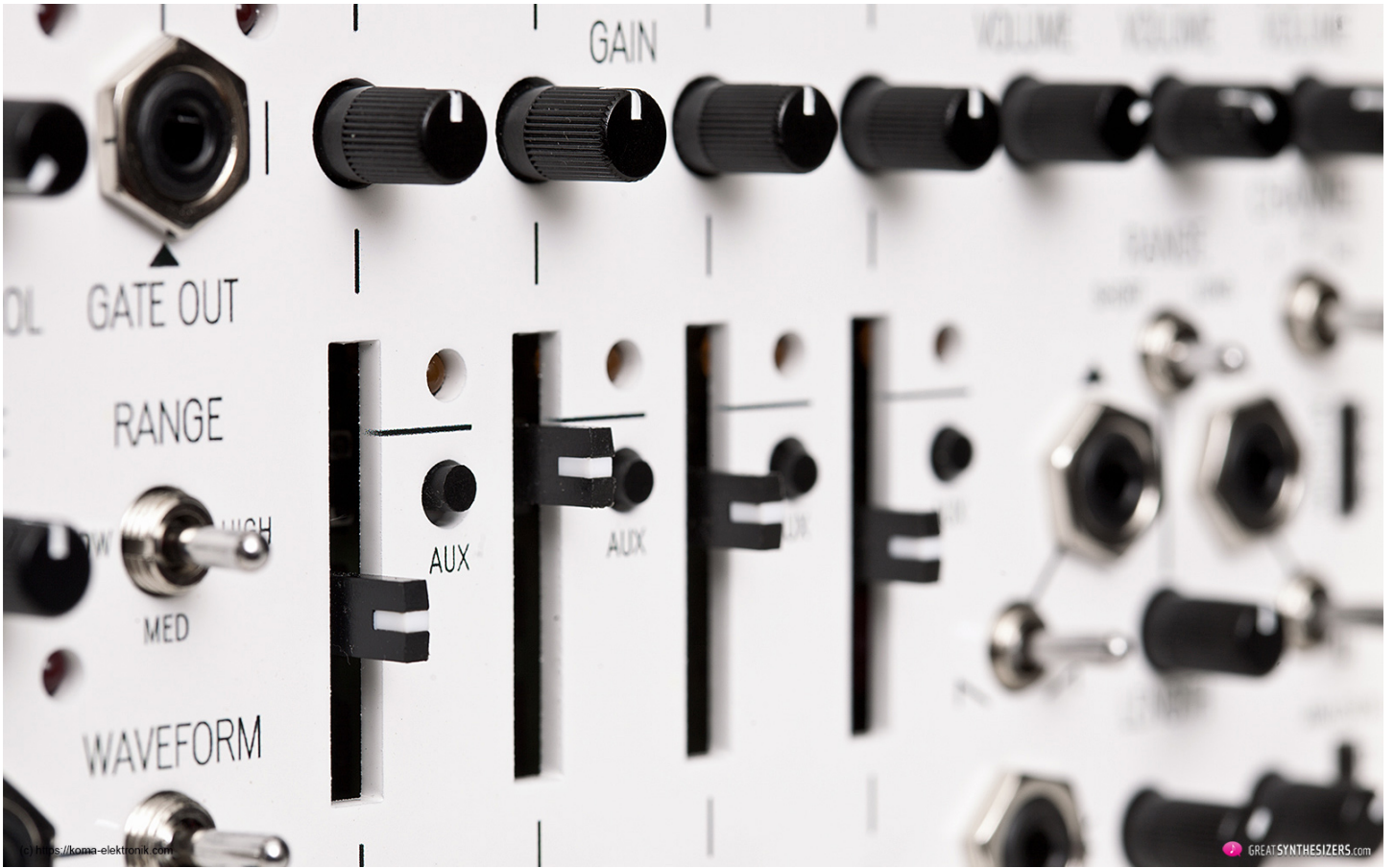
Definitely a nominee for the smallest electronic music studio in the world: The **FIELD KIT ELECTRO ACOUSTIC WORKSTATION**. Introduced onto the market some years ago, it's a specialized tool for experimental sound processing. It features a range of signal inputs (with envelope follower, etc.) plus a dedicated 4 channel mixer, providing all sorts of sounds, noises and collages once you feed it with audio material. Plus there's a CV-controllable radio signal (FM/AM/SW), for the extra-nostalgic flair.



(c) <https://koma-elektronik.com>

GREATSYNTHESIZERS.com

Musique concrète is mentioned as an intellectual reference source. In this case, however, a small, integrated tape recorder (or digital recording device) would have made the matter perfect.





"We hope this little machine will help you to engage with physical objects in your surroundings and use new sounds in your music." (Koma Elektronik)

The FIELD KIT series (besides the Electro Acoustic Workstation, there's also a FX Version) will definitely contribute to the creation of new sounds. These are small, beautiful and highly useful devices for the experimental electronic musician.

CV Radio Tuning Ranges

The default tuning ranges of the CV Radio are:

AM: 522kHz - 1620kHz

FM: 87Mhz - 108Mhz

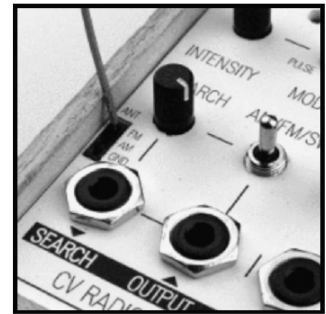
SW: 5.9MHz - 18Mhz

The CV Radio responds to CV signals in the range from 0 - 6.5V.

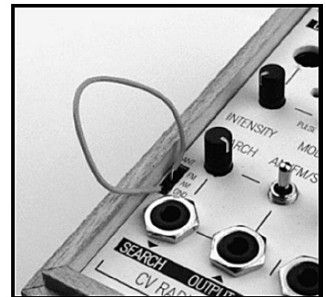
The corresponding tuning bands for different CV spans can be seen in the following table:

	Volt	AM	FM	SW
C	0 - 1	522 – 691 kHz	87 – 90.2 MHz	5.9 – 7.8 Mhz
V	1 - 2	691 – 860 kHz	90.2 - 93.5 MHz	7.8 – 9.6 Mhz
	2 - 3	860 – 1029 kHz	93.5 – 96.7 MHz	9.6 – 11.5 Mhz
s	3 - 4	1029 – 1198 kHz	96.7 – 99.9 MHz	11.5 – 13.3 Mhz
p	4 - 5	1198 – 1367 kHz	99.9 – 103.2 MHz	13.3 – 15.2 Mhz
a	5 - 6	1367 – 1536 kHz	103.2 – 106.4 MHz	15.2 – 17.1 Mhz
n	6 - 6.5	1536 – 1620 kHz	106.4 – 108 MHz	17.1 – 18 Mhz

FM/SW Reception:



AM Reception:



Whether the instruments are used in a *normal* or *experimental* way is up to each musician. The limits of what is possible are left to your own imagination.

Here is an example of a rather *experimental* application of the Koma Field Kit series. Among the protagonists: A Giant Wrench! Feedback noises? Who cares ...

Further info: <https://koma-elektronik.com>