

The CS-80 Clone [DECKARD'S DREAM](#) has been on everyone's lips for some time. Now there's a new synthesizer in the portfolio of the Japanese manufacturer Black Corporation: KIJIMI. It's a clone of the legendary RSF Polykobel II synthesizer. KIJIMI will be presented at the SuperBooth 2018 for the first time. And we hope the whole story isn't a late April Fool's joke ...

KIJIMI

Replica of the RSF Polykobel II

8-voice Analog Synthesizer
2 VCOs with waveshaper per voice (CEM 3340)
2 VCFs per voice (SSM 2240)
2 LFOs
Polyphonic Aftertouch



However, the name seems a little strange. Instead of "kijimi" we'd read "K | J | M |". Like "Kobol | Japan | Module |" or something similar. The announcement of the Polykobel II replica immediately caused a stir. [Olivier Grall](#) - synthesizer collector, RSF expert and owner of two Polykobel II - is in doubt whether such an unique vintage instrument can actually be offered as a "clone" (or as a replica, who cares). The original Polykobel II is characterized by many very special components and circuits.



Nevertheless: 8 analog voices with CEM3340 VCOs and SSM2240 VCFs, plus two LFOs with lots of modulation destinations - that doesn't sound too bad. Even though we can't expect a Polykobel II in rack format, the concept of this new analog synthesizer could be exciting. All the more so, as - as with Deckard's Dream - an additional expander with CV inputs is to be expected. And then there's the polyphonic aftertouch feature. Something the original RSF does not offer.



So, all in all, KIJIMI could turn out to be an interesting, good sounding and elaborate analog rack synthesizer.

More information shall be available after [SuperBooth 2018](#).

We are curious ...