

Paolo Groppioni and Enrico Cosimi couldn't resist using the already completed A4 synths for a brief classical performance.

Patterning their presentation after Wendy Carlos with her then-new Moog system, eight GRP A4 were linked and operated simultaneously to perform the first movement of a Brandenburg Concerto by J. S. Bach. Without a doubt a unique idea, even if the results wouldn't meet up to our present-day sound standards.