

This is ultimate recommendation for the GRP A4. Musically speaking, the instrument doesn't need a recommendation. Although our recommendations up to this point have definitely had some shortcomings.



It's classified as a "wild analog", as you can read in our [GRP A4 test report](#). But its gentle smoothness has still to be mentioned. To emphasize this, we have added 4 new sound samples.

GRP are building a second series of 50 A4. If you're so inclined, make your reservations under info@grpsynthesizer.it.



Here is an explanation of the following sound samples:

- **Sample 1.** Two GRP A4 and the GRP A8. A4 stereo filter sequence plus strong A4 / A8 solo sound (9 VCOs (:o). Dynamic control via MIDI / masterkeyboard. No filter knob has been touched ... it's all velocity controlled.
- **Sample 2.** Creamy A4 lead sound and massive A8 bass voice.
- **Sample 3.** Mix soundfile: GRP A4 noise/ringmod sequence + massive GRP A8 bass sound + John Bowen Solaris stereo wavetable pad + Technosaurus Selector stereo filter-FM sequence + second GRP A4 with a very powerful leadvoice.
- **Sample 4.** Mix soundfile: GRP A4 ringmod sequence + Technosaurus Selector stereo filter-FM sequence + Roland RS-202 strings / vocals + second GRP A4 with a strong solo-leadvoice (warm brass sound). Enjoy!

