The Synther-2000 is a rare bird. Externally quite interesting, this Italian vintage synthesizer turns out, in fact, to be an instrument with a mediocre sound. One of the many Minimoog imitations and obviously one of the many less successful.

FBT Synther-2000

The biggest handicap is the limited filter design (no filter resonance) and the lack of external CV / gate controls. Nonetheless you get some interesting features such as 3 VCOs, noise and an envelope with “presets” and auto-repeat function …

Envelope with auto-repeat and presets

In the performance section there’s a slider that allows total frequency control of VCO1. Unusual. Today, the Synther-2000 is of historical value only. It’s a vintage synthesizer with interesting details, but all in all it’s simply too inefficient.

VCO1 continuous frequency

There’s a FBT Synther-2000 audio file below. It starts with a single VCO and ends with a thick 3-VCO sound.