

Electromotive – The Story of ARP Instruments (video, 2020)

An excellent [documentary about the history of the company ARP](#) – telling their story from the late 60s to the present. 110 minutes (!) full of information, with interview partners such as Alan R. Pearlman, David Friend, Phil Dodds, Jeremy Hill, David Fredericks, Dina Pearlman and many more. Musical contributions by Don Muro, Lisa Bella Donna, Alex Ball, David Baron, Drew Schlesinger, Marko Ettlich ...



(c) Alan R. Pearlman Foundation / ARP, 2020

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May we just point out two excerpts from the many remarkable interviews:

***“... I called David Friend and begged him:
‘I really can’t see life without this’ ...”***

Don Muro,

who desperately wanted an ARP 2600, but couldn’t afford it right away

***“It’s pleasant knowing that I really did some contributions.
Never I made any money, but still ...”***

Alan R. Pearlman,

in one of his last interviews in 2014

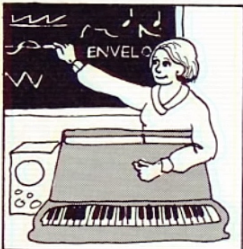
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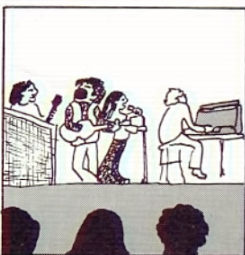
IT'S A TEACHING TOOL



IT'S A LEARNING TOOL



IT'S A COMPOSING TOOL



IT'S A PERFORMING TOOL

The ARP 2600 Electronic Music Synthesizer

tonus, Inc.

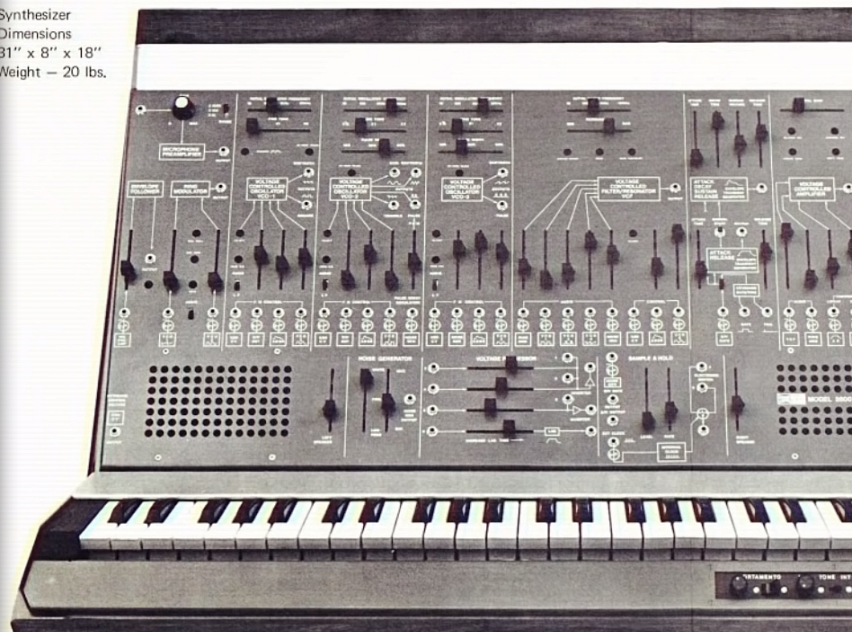
ELECTRONIC MUSIC SYNTHESIZER

- (Sine, Triangle, Square, Saw-tooth, Pulse)
- 1 Ring Modulator (D.C. Coupled)
 - 1 Envelope Follower
 - 1 Voltage Controlled Filter/Resonator (Doubles as low-distortion sine-wave oscillator)
 - 2 Envelope Generators
 - 1 Voltage Controlled Amplifier (Exp'l and Linear Control)

- 1 Sample & Hold circuit
- 1 Electronic Switch
- 1 Noise Generator (White & Pink)
- 1 Reverberation Unit (Stereo Outputs)
- 1 Microphone Preamplifier (20, 40, or 60dB Gain)
- 2 Voltage Processors (with precision summing amplifiers and inverters)

- 1 Four Octave Keyboard
- 1 Built-in Speakers and
- 1 Variable tuning, portable
- 1 Variable tone interval
- 1 Precision memory.
- AND one of the world's
- 1 Instruction Manuals. With
- 1 literature and/or friend
- 1 The Instruction Manual

Synthesizer
Dimensions
31" x 8" x 18"
Weight — 20 lbs.



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ARP CENTAUR VI

The world's first fully-polyphonic guitar synthesizer. Already acclaimed by top professionals as the ultimate black box, the CENTAUR VI breaks every musical boundary. Total sound control and a musician's dream come true.

ARP AVATAR

Only ARP could unite the synthesizer and electric guitar in such perfect harmony. The new ARP Avatar is destined to become the most powerful musical force of the 1970's. And 80's. And 90's.

ARP PROPORTIONAL PITCH CONTROL

Play what you feel. And feel what you play. Now every ARP Axse and Odyssey comes equipped with PPC, a new pitch bend and vibrato device. It's an organic, pressure sensitive controller that adds a very special touch to synthesizer performance.



Visit ARP in Room 302, Entrance Level, Georgia World Congress Center, during the 1977 NAMM Music Expo. Get a great view of the future.

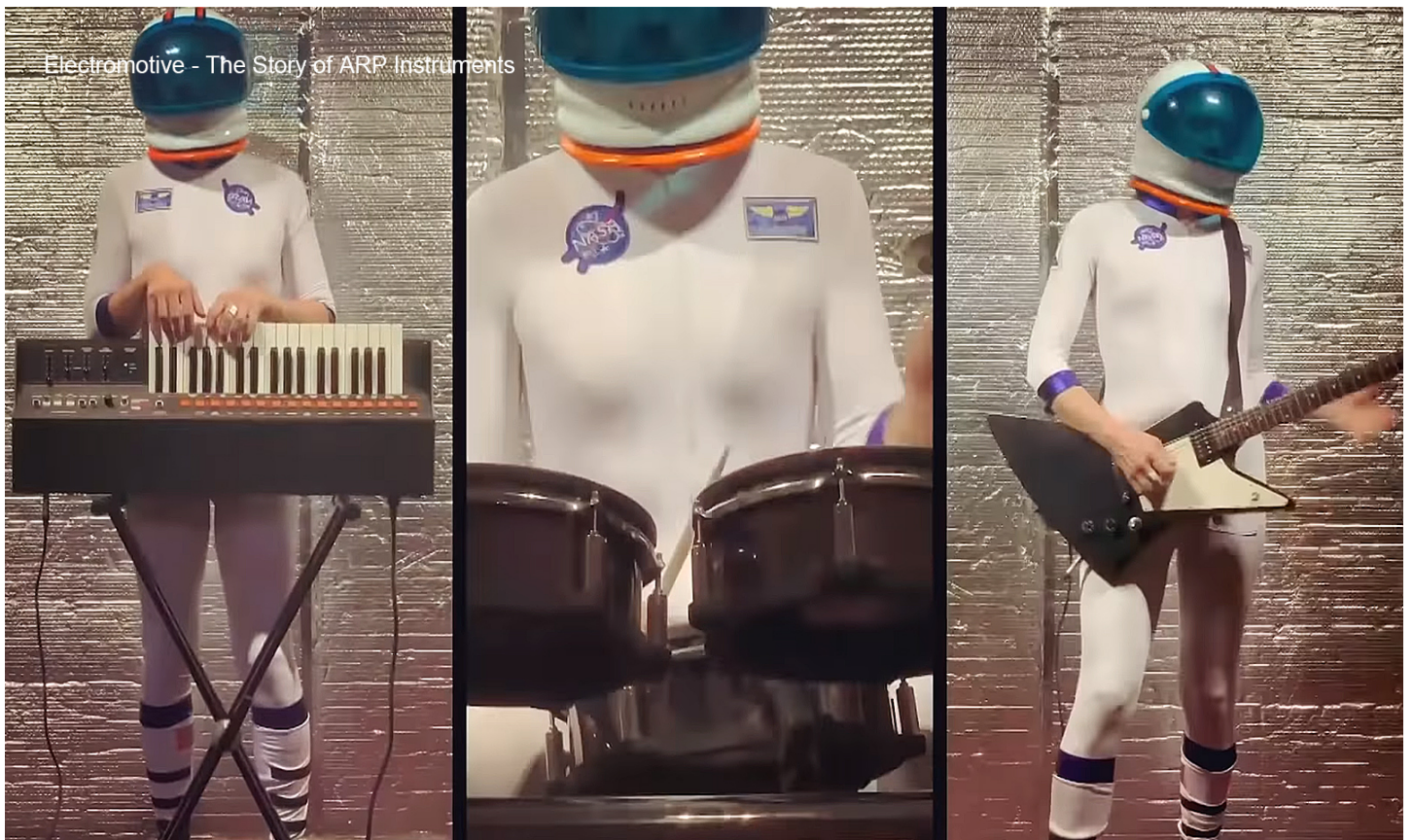
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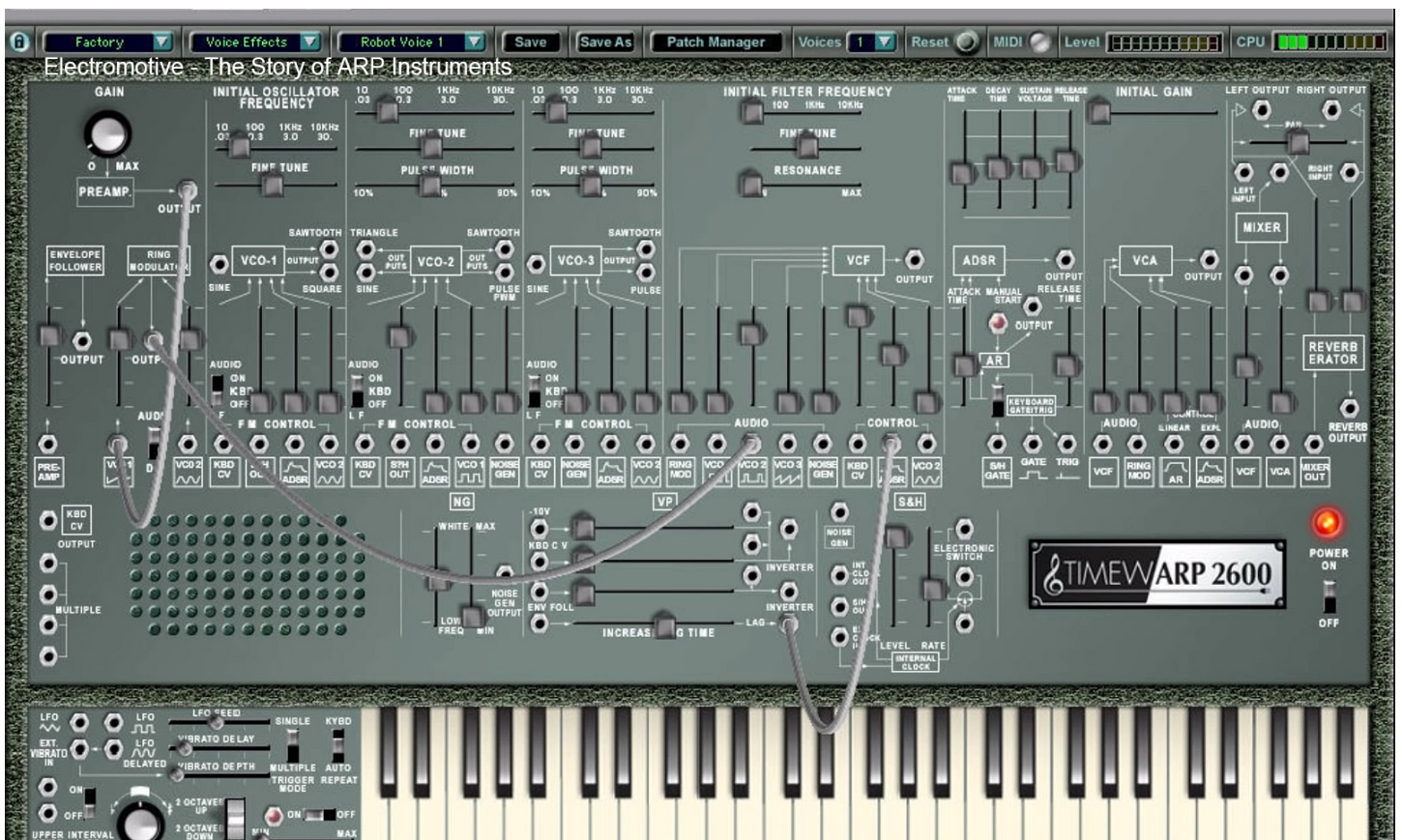


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Further Links:

[Alan R. Pearlman Foundation](#)

[Alan Robert Pearlman \(1925 - 2019\)](#) (Blog entry)

[Alan R. Pearlman](#) (The New York Times)

[Alan R. Pearlman](#) (Wikipedia)

[ARP 2600 - holy grail of analog?](#) (Test report)

[ARP Axse - small is beautiful](#) (Test report)