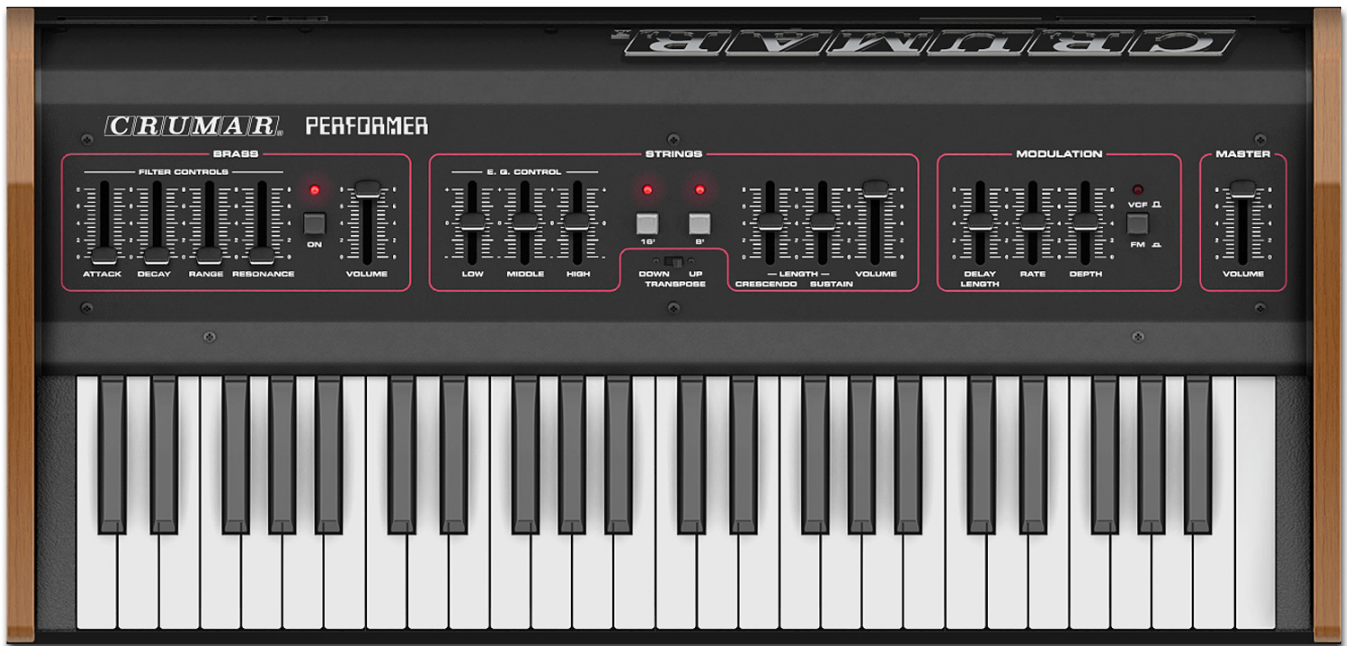


Admittedly, we feel more comfortable talking about hardware-synthesizers. But there are exceptions to the rule. When we first heard the Crumar Performer Software, we were amazed. Its demo audio tracks were pretty convincing – what a gorgeous sound! According to the company, Crumar invested a year of intensive research in developing the new Performer software – which is now supposed to offer a (almost) authentic sound of the original synthesizer / multi-keyboard. And yes – it comes close!

CRUMAR PERFORMER Software



 GREATSYNTHESIZERS.com

A short look back at the original Crumar Performer. Launched in 1979, it was one of those *hidden secrets* on the synthesizer market. It featured a brass- and a string-section (making it a simple multi-keyboard) and had a surprisingly meaty analog sound. It came with the wonderful SSM2040 VCF (for its famous brasses), and with a SSM2050 envelope generator.

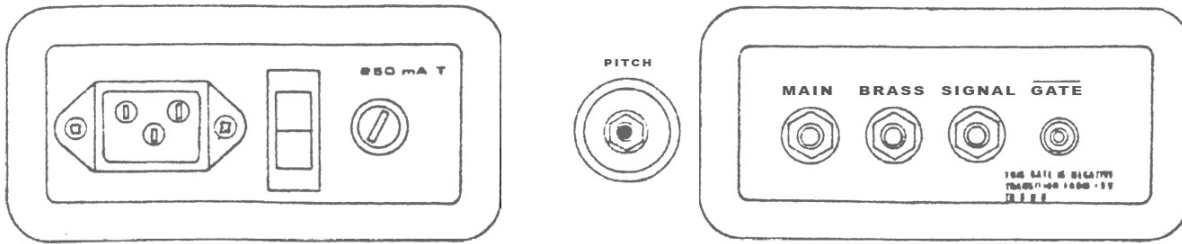


Crumar Performer

[1979 - 1983]

 GREATSYNTHESIZERS.com

Nevertheless the Crumar Performer – whether it featured SSM chips or not – was no Prophet-5 Rev.2, of course. It had only *one* filter and *one* envelope generator. And its polyphony was realized via frequency dividers. Technically, it was one of those *cheesy* multi-instruments of the late 70s / early 80s. With a decent sound, correct. And with its very own character, correct as well.



Crumar Performer

[1979 - 1983]

 GREATSYNTHESIZERS.com

The new Crumar Performer software not only offers the original user interface (very simple user surface - an bis advantage, actually), an accurate simulation of the original circuits, and full polyphony (we already had that before (o :), but also a switch for the Rev. A / Rev. B filter selection, and a switch for the "Sustain" modification.

CRUMAR PERFORMER Software



GREATSYNTHESIZERS.com

Besides the convincing basic sound, the most important aspect of the Performer Software is the extra bunch of virtual effect pedals. Beautiful effects, directly connected to the (virtual) Performer. That “Vintage Brass / Strings + Phaser / Chorus / Delay” package works out pretty well – as you can hear in the attached sound files.

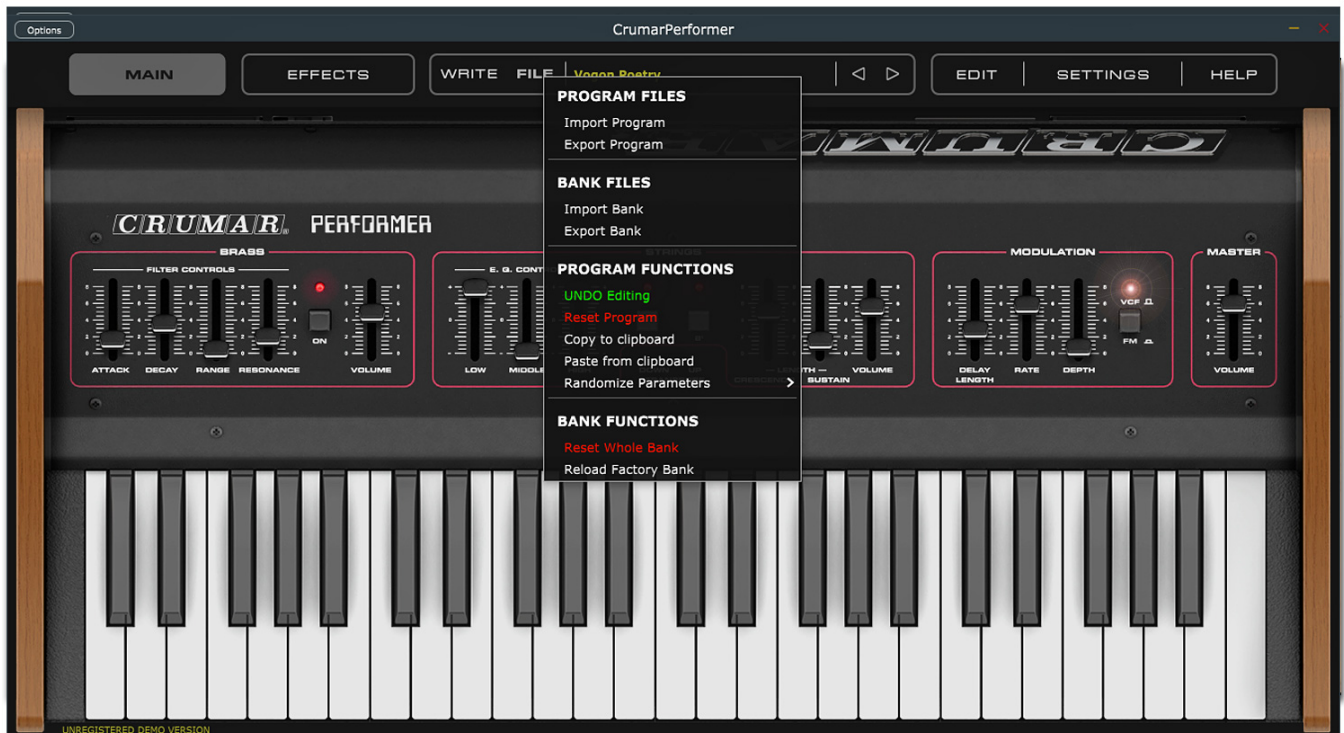
CRUMAR PERFORMER Software



GREATSYNTHESIZERS.com

There's only *one* minor point of criticism: The attack- / release-times are pretty short. They correspond to the vintage instrument's behaviour, ok, we got that. But why not "improve" things? The almost *religious* obligation to be as faithful to the original instrument as possible – a phenomenon of our times – is often irritating and difficult to understand.

CRUMAR PERFORMER Software



GREATSYNTHESIZERS.COM

Nevertheless, the Crumar Performer Software sounds gorgeous! We have attached 15 minutes of audio files. The first string demo is (c) by GreatSynthesizers, the remaining software demos are (c) by Crumar & their respective musicians. All sounds (except the drums) are 100% Crumar Performer Software. All effects as well.

Finally, there are 3 sound files of the "original" Crumar Performer synthesizer ... In comparison, the new Performer Software does pretty well. Ok, maybe there's a *little less* dynamic and a *little less* warmth in sound compared to the original synth. But it's not too bad, not at all.

1. [Strings \(c\) GreatSynthesizers](#)
2. [Multi Gian \(c\) Crumar / Max Tempia](#)
3. [Something More \(c\) Crumar / Max Tempia](#)
4. [DEMO 1 \(c\) Crumar / Luigi Felici](#)
5. [DEMO 2 \(c\) Crumar / Michele Picaro](#)
6. [DEMO 3 \(c\) Crumar / Luigi Felici](#)
7. [DEMO 4 \(c\) Crumar / Luigi Felici](#)
8. [Phaser \(c\) GreatSynthesizers](#)
9. [Legato \(c\) GreatSynthesizers](#)
10. [Mix File \(c\) GreatSynthesizers](#)

Crumar Performer Software Synthesizer

Physical Modeling Simulation /
Virtual Instrument

Crumar Performer software / VST synthesizer (+ demos)

Price:

99 Euros

Link Manufacturer:

www.crumar.it

Crumar PR-Video: