

## Book Recommendation: The A-Z of Analogue Synthesisers

There's not much to say. The Bible of knob-synth lovers. The Holy Grail, so to speak. "The A-Z of Analogue Synthesisers" is a comprehensive encyclopedia with so much information about all the great and not so great synthesizers specs and history.



Split alphabetically into two volumes (A-M & N-Z) never has there been such a comprehensive compendium of analogue instruments. A must-have for anyone even vaguely interested in vintage synths.



"The A-Z of Analogue Synthesisers" consists of two books - PART ONE and PART TWO. In the middle of each book there is a section with photos, surrounded by highest quality information on textual basis, with occasional black and white images, timelines, diagrams and sketches.



Ah yes, we also discovered a Peter Forrest interview:

<http://vicmod.blogspot.co.at/2009/01/peter-forrest-interview-from-z.html>

Peter Forrest's favourite synth is the Prophet T-8, by the way. In his opinion it's the closest best synthesizer ever:

*"The T8 is the closest, despite its imperfect envelopes. If only the JP-8 or Memorymoog or Andromeda had a keyboard like that ..."* (see the interview for more info).



Sadly we have no information if there's a 3rd edition in preparation. There's so much analog stuff that's come out since 2003 ... the Alesis Andromeda, the GRP A8 and A4, all those great (new) synthesizers from Moog, DSI, Doepfer, Waldorf, COTK, Vermona ... and let's not forget the [Trax RetroWave](#).

However, "The A-Z of Analogue Synthesisers" are two books you simply *must* own ...