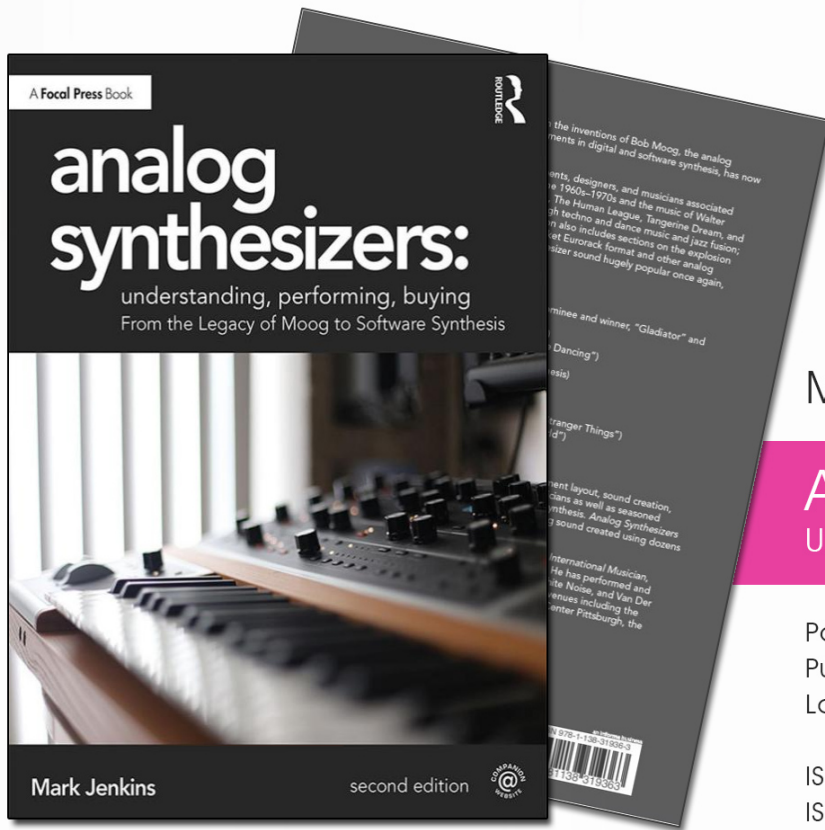


Book Recommendation: Mark Jenkins "Analog Synthesizers" (2nd Edition)

Mark Jenkins' "Analog Synthesizers" first appeared in 2007. A lot has happened since then. Reason enough for a second edition: The new book – 448 pages ! – was issued July 2019. It includes all the Roland Boutique synthesizers, Behringer instruments, Moog ONE, Waldorf Quantum and lots of Eurorack modules ... in short: (nearly) all the instruments currently available on the market. And while the first edition came with a CD, there is a dedicated website now for the second edition ... with lots audio / video material on countless synthesizers / modules.



Mark Jenkins

Analog Synthesizers: Understanding, Performing, Buying

Paperback: 448 pages

Publisher: Routledge; 2nd Edition (July 2019)

Language: English

ISBN-10: 1138319368

ISBN-13: 978-1138319363

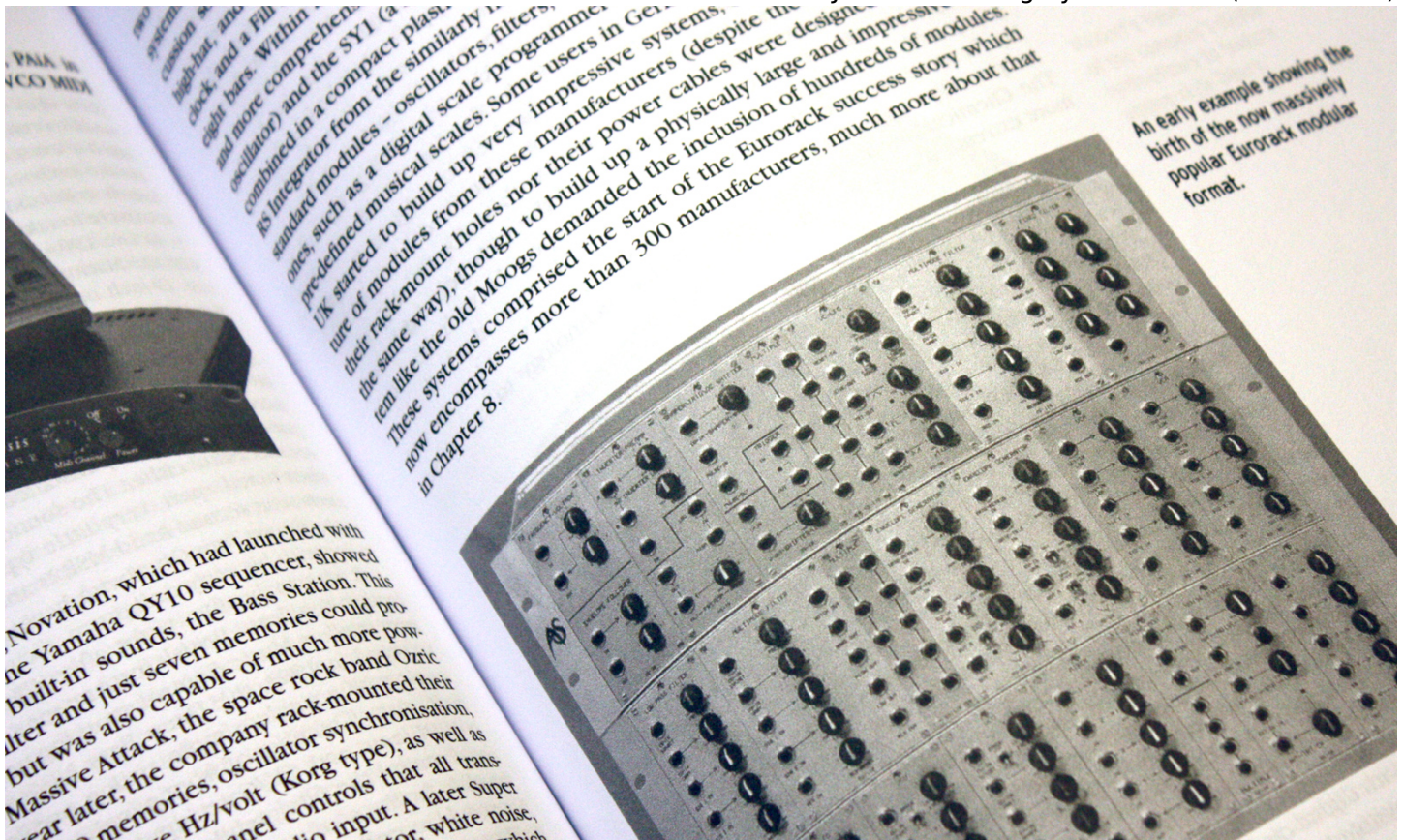
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Analog Synthesizers charts the technology, instruments, designers, and musicians associated with its three major historical phases: invention in the 1960s–1970s and the music of Walter Carlos, Pink Floyd, Gary Numan, Genesis, Kraftwerk, The Human League, Tangerine Dream, and Jean-Michel Jarre; re-birth in the 1980s–1990s through techno and dance music and jazz fusion; and software synthesis. Now updated, this new edition also includes sections on the explosion from 2000 to the present day in affordable, mass market Eurorack format and other analog instruments, which has helped make the analog synthesizer sound hugely popular once again, particularly in the fields of TV and movie music.

Major artists interviewed in depth include:

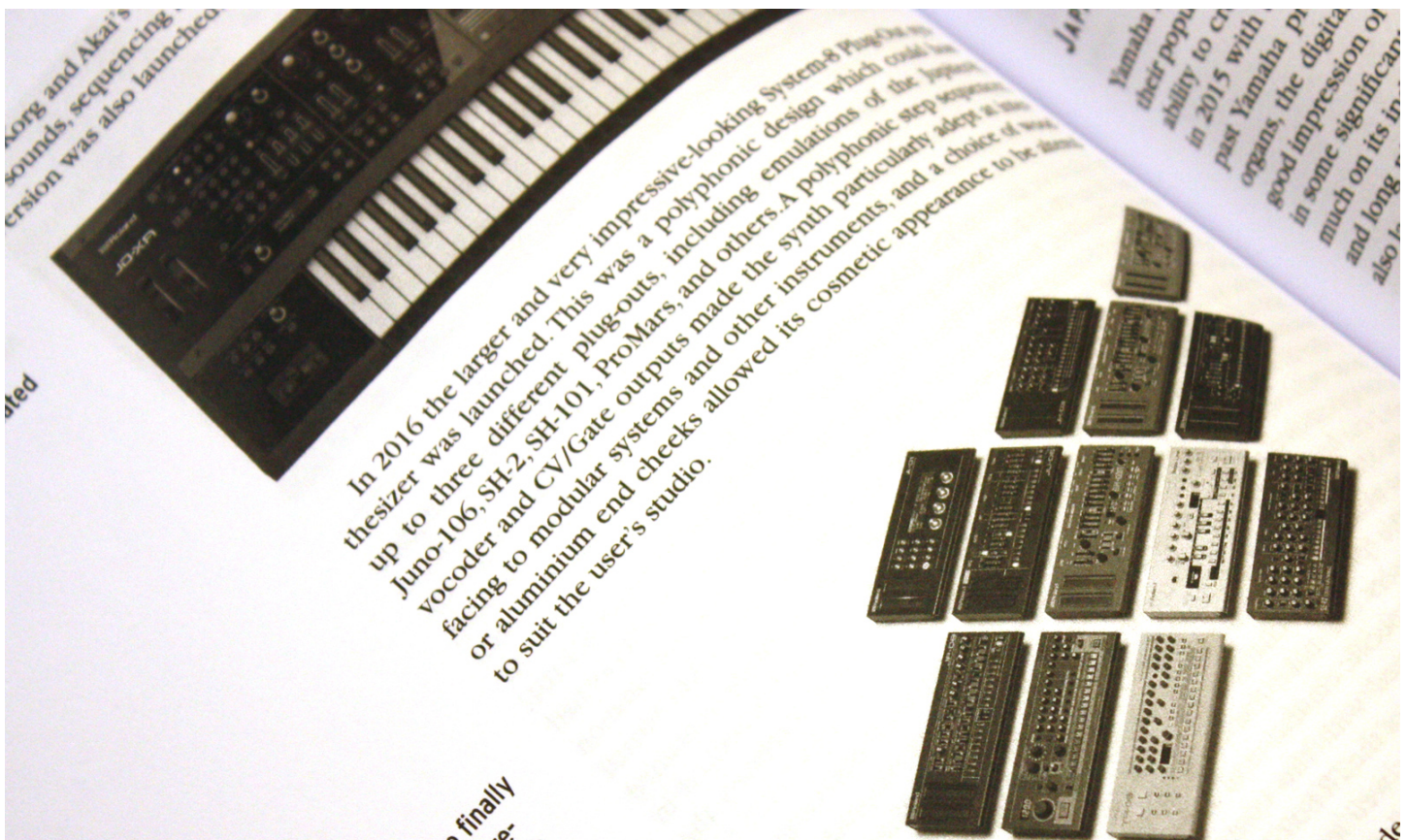
- Hans Zimmer (Golden Globe and Academy Award nominee and winner, "Gladiator" and "The Lion King")
- Mike Oldfield (Grammy Award winner, "Tubular Bells")
- Isao Tomita (Grammy Award nominee, "Snowflakes Are Dancing")
- Rick Wakeman (Grammy Award nominee, Yes)
- Tony Banks (Grammy, Ivor Novello and Brit Awards, Genesis)
- Nick Rhodes (Grammy Award Winner, Duran Duran)

Book Recommendation: Mark Jenkins "Analog Synthesizers" (2nd Edition)



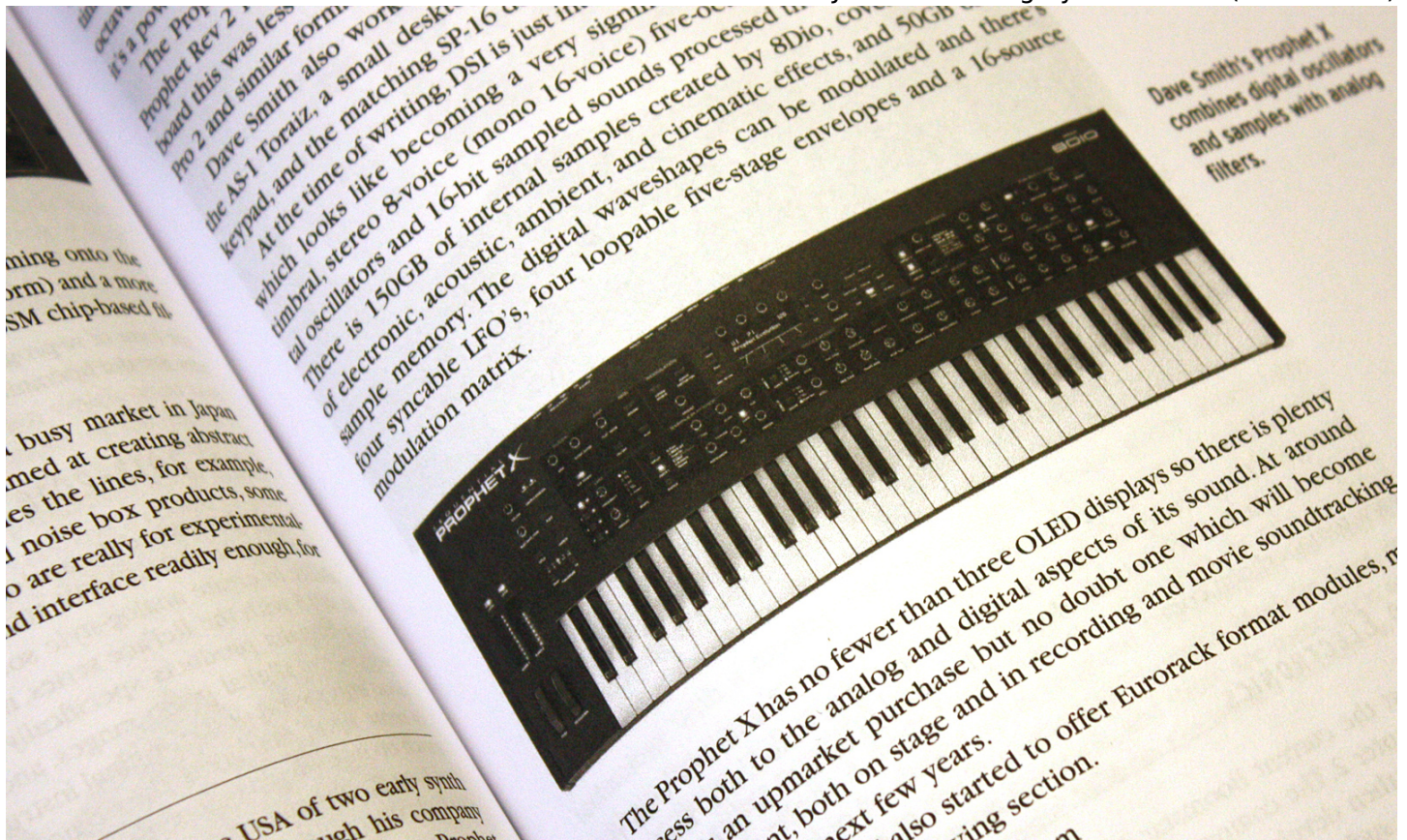
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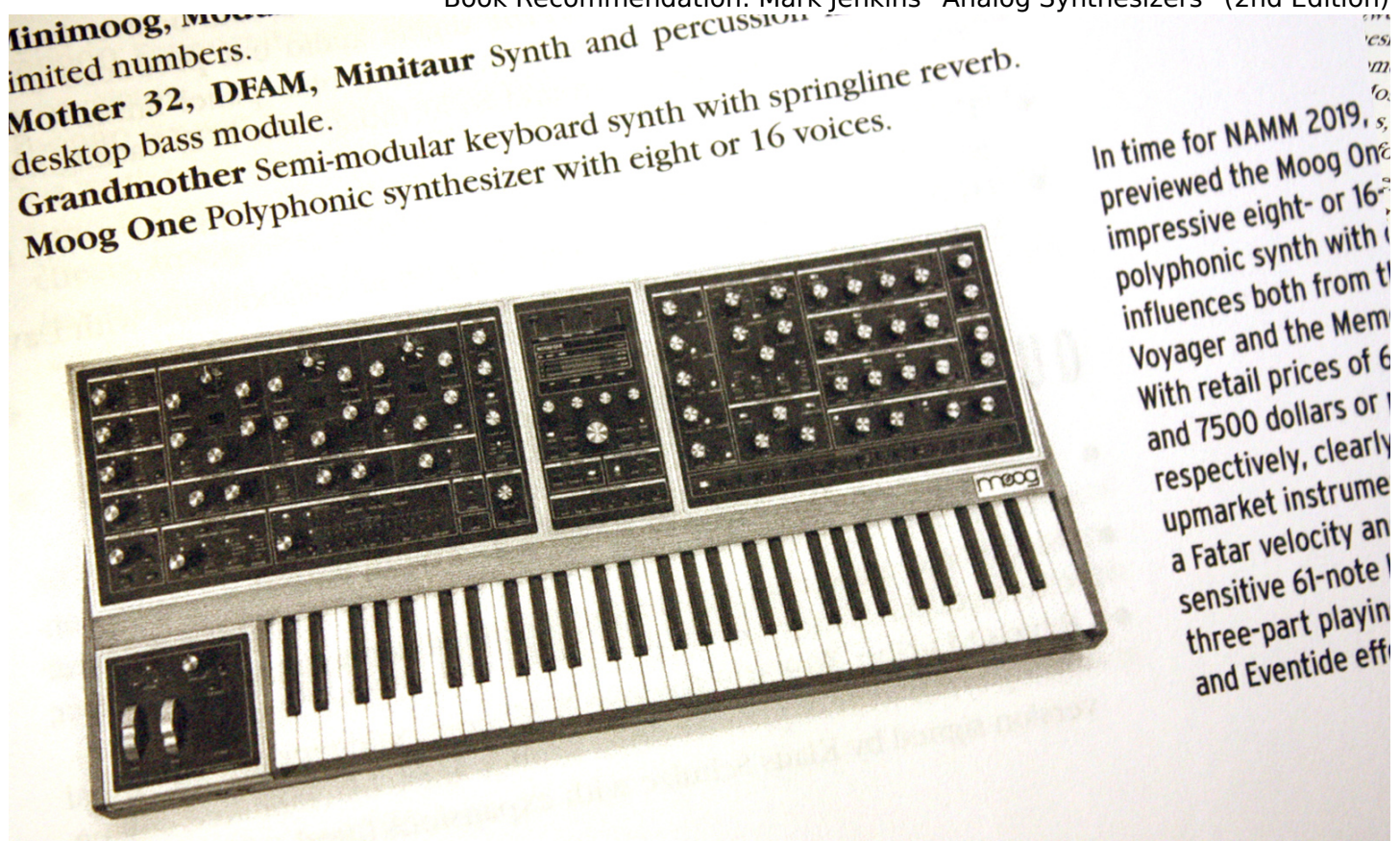
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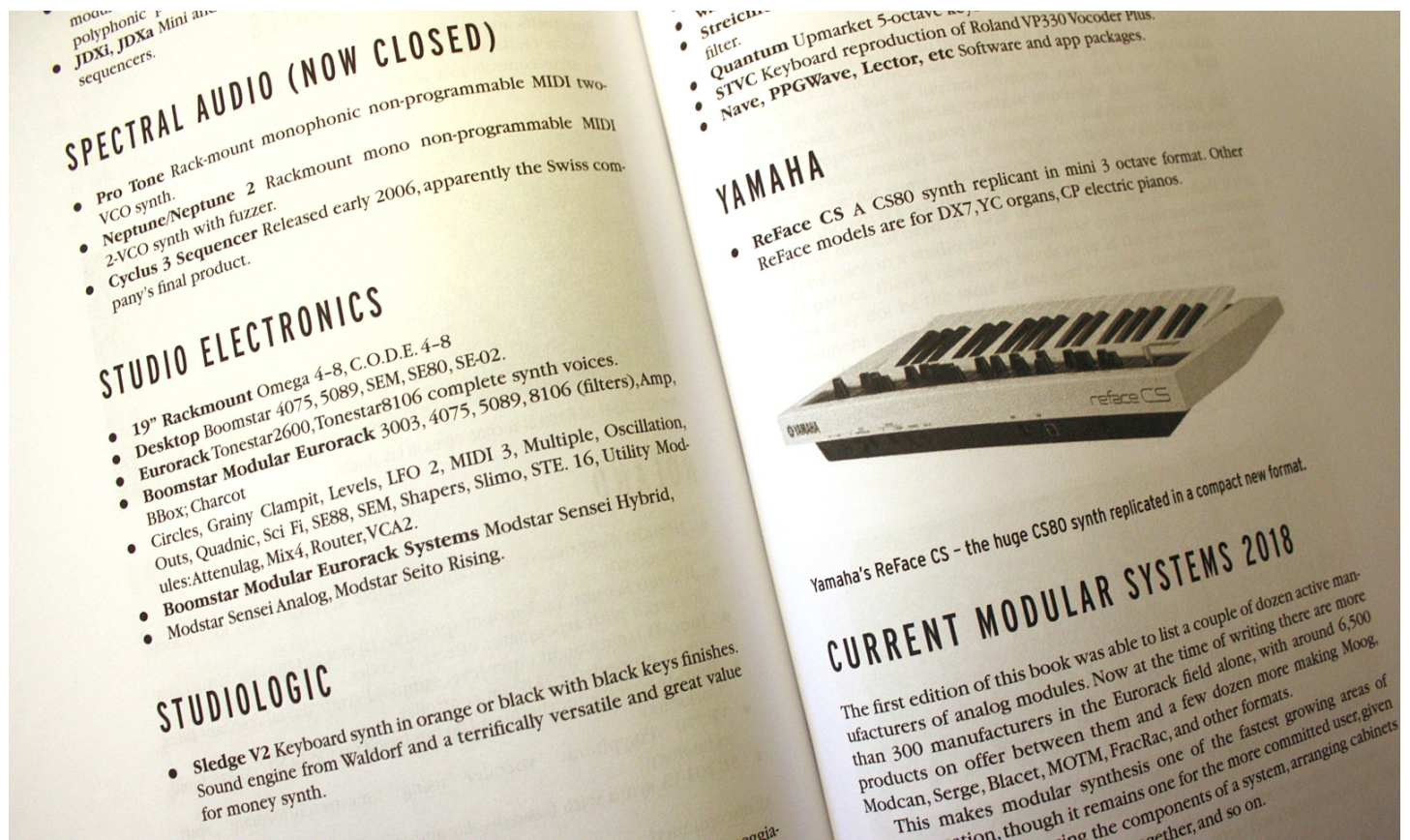
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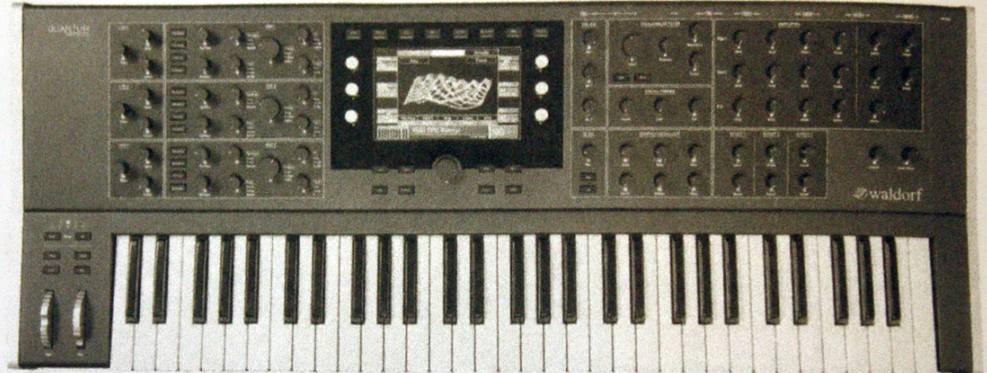


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Waldorf continued to innovate throughout the period, offering Stretchfett and Rocket, a string synthesizer emulator and monophonic synth, both in compact desktop formats and a matching analog style filter called 2Pole, followed by STVC, a compact string synth, and vocoder keyboard roughly based on Roland's old VP330.

Waldorf's Quantum is a powerful digital synth with many analog-style abilities.

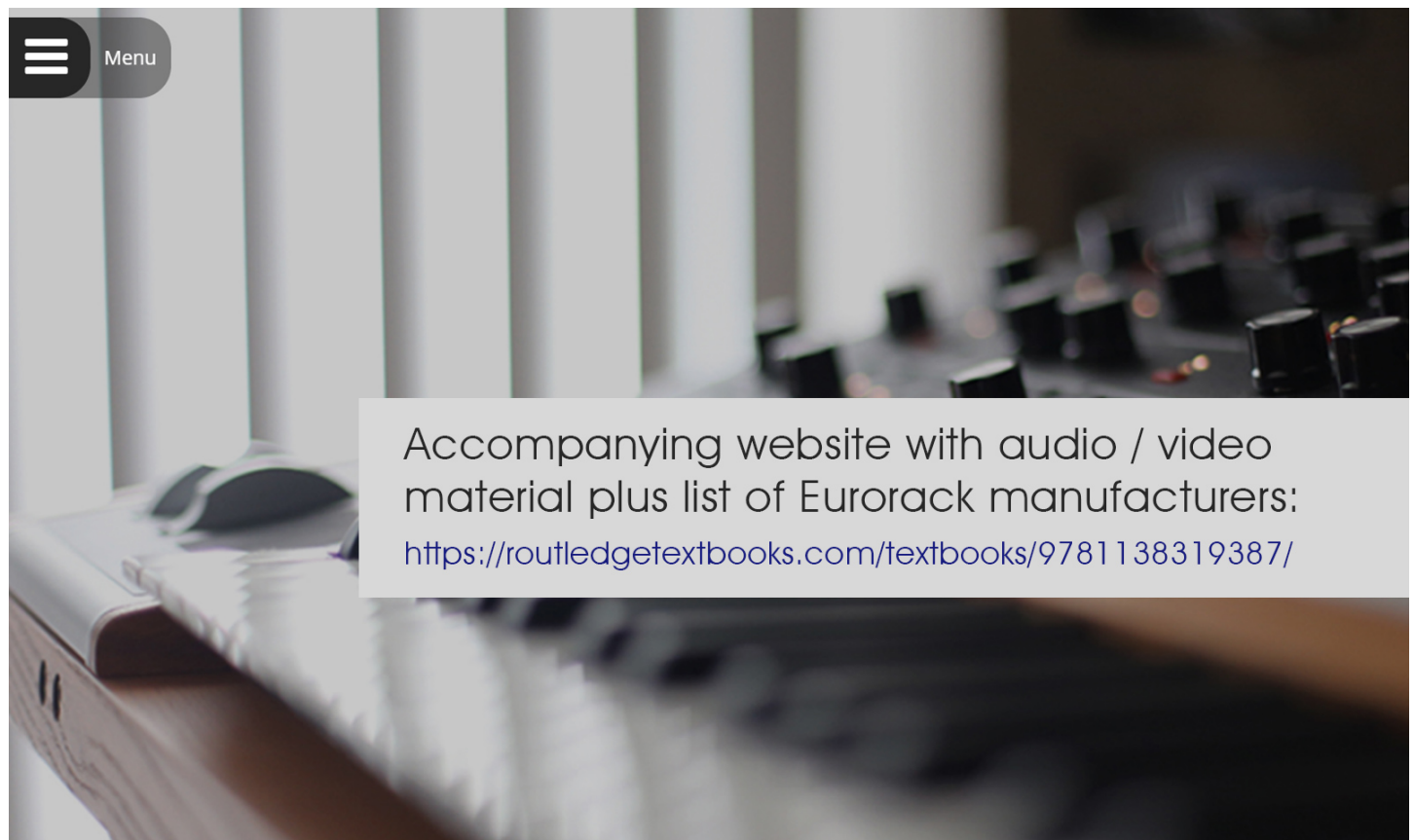


In 2018 the company's lead product was Quantum, a powerful five-octave eight-voice synth with splits and layers at around £3500, while the more affordable Blofeld 8-voice virtual analog synth and module remain in the catalogue. Waldorf also entered the Eurorack field with a handful

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The companion website:



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Mark Jenkins „Analog Synthesizers“ (2019)

2nd Edition by **Routledge**.

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Links:

- [Routledge.com](https://www.routledge.com) (Verlag)
- [Analog Synthesizers](https://www.analog-synthesizers.com) (Website zum Buch)
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