

Very quietly, a hero has been born in France. Far away from the NAMM show, from all hypes and all “breaking news”, THE RIVER synthesizer has slipped into the world. First production models look promising – massive, gorgeous, definitely eye-catchers. Below some impressions of the first production ...



THE RIVER comes in a heavy flight-case ...



It features MIDI, USB, 8 gate- and 16 (!) cv-outputs. Its internal sequencer is capable of controlling external analog synthesizers ... so, with a little imagination, THE RIVER can be the ideal control- and performance-keyboard in a digital/analog studio.



All instruments are hand-made by Laurent (from Baloran). THE RIVER is available in diverse color combinations (a choice of chassis paintings and wooden side panels) ...



First units are on their way to their owners. For those who wanna have a practical impression of THE RIVER: the synthesizer will be demonstrated at the [Synth Fest France](#) end of March 2018 ...

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Further info:

- [Baloran THE RIVER Test Report](#) (with 50+ minutes of music)
- [Baloran THE RIVER Synthesizer](#) (blog entry with sound files)
- [Baloran THE RIVER](#) (website manufacturer)
- [Synth Fest France](#)