The Polymath is one of the most beautiful analog synthesizers on the current synth market. It’s not cheap, true, but it sounds amazing. And it feels great. This 4-VCO synth has an interesting poly-mode similar to Korg’s classic Mono/Poly (arpeggiator / sequencer and incoming MIDI data can run all 4 VCO’s at a time or cycle through each voice per note)! But the Polymath is far more flexible! It is patchable, has a fantastic multimode VCF, step-sequencer, arpeggiator and spring reverb. Ah … and MIDI plus CV/gate … of course.

The Polymath features:

- 4x VCO
- 2x LFO
- 1x Multimode Filter
- 2x ADSR
- Sample & Hold
- Ring Modulator
- Noise
- Multiples
- Spring Reverb
- Analogue Sequencer
- Arpeggiator
- 4 Chan. MIDI-CV
- Mixer

We attached some audio files. Ah yes … and we recommend reading our full-blown review …

Further info:
http://analoguesolutions.com/polymath-paraphonic-modular-synth