

Good Vibrations: A History of Electronic Musical Instruments

This bilingual book presents a selection of the hardly ascertainable variety of electronic musical instruments in large-format illustrations to convey an insight into the most significant stations of the development of electronic instruments. Essays from the current state of academic research illuminate the evolution and reception history of this young group.



Good Vibrations: Eine Geschichte der elektronischen Musikinstrumente. A History of Electronic Musical Instruments

bilingual (German/English), 168 pages with 75 colored, 10 black/white pictures plus audio-CD, 24 x 30 cm, printed on high-quality paper (!); foreword by Conny Restle and Jean-Michel Jarre

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