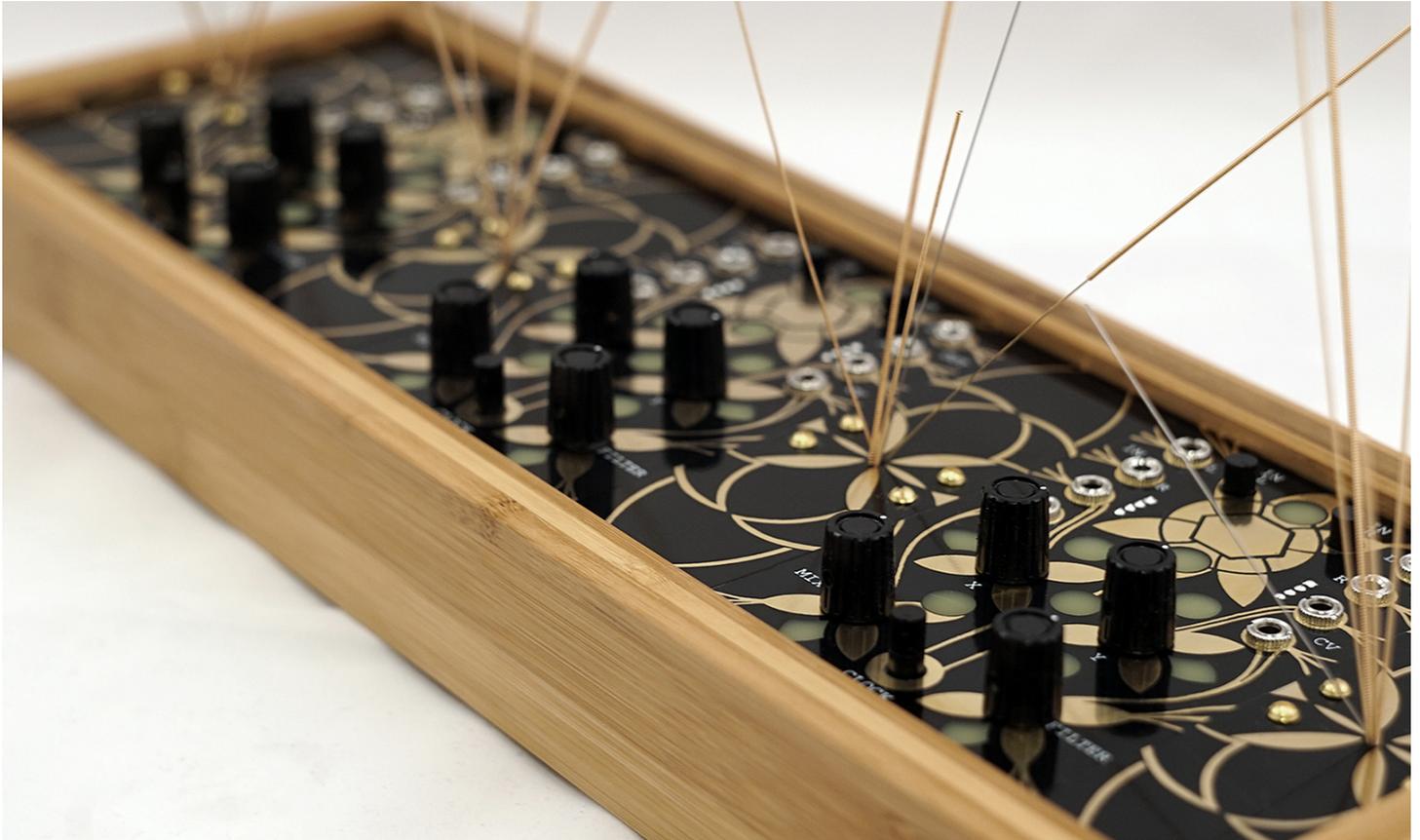


Neu-Auflage von Folktek-Modulen (März 2020)

Sie sind wieder erhältlich, die sehr *speziellen* und wohl in erster Linie für *experimentelle* Musik gedachten Module von Arius Blaze. **The Resonant Garden**, **Nano Garden** sowie die Eurorack-Module **Alter 1** und **Alter 2** können ab sofort vorbestellt werden. Front-Panäle sind in Gold bzw. in Kupfer erhältlich. Vorbestellungen sind ab sofort möglich, die Auslieferung der Instrumente / Module erfolgt ab März 2020 ...



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Da es offenbar bei bisherigen Bestellungen sehr ungeduldige Kunden gab, hat Arius Blaze deutlich auf die Wartezeit bis (zumindest) März hingewiesen:

„This is currently up for preorder as of 1/6/2020. Preorder is limited and it is first come first serve. We expect to start shipping in March 2020. By placing your order you understand that you’re ordering pre-order and that you must be patient and wait.“

Die Instrumente / Module:

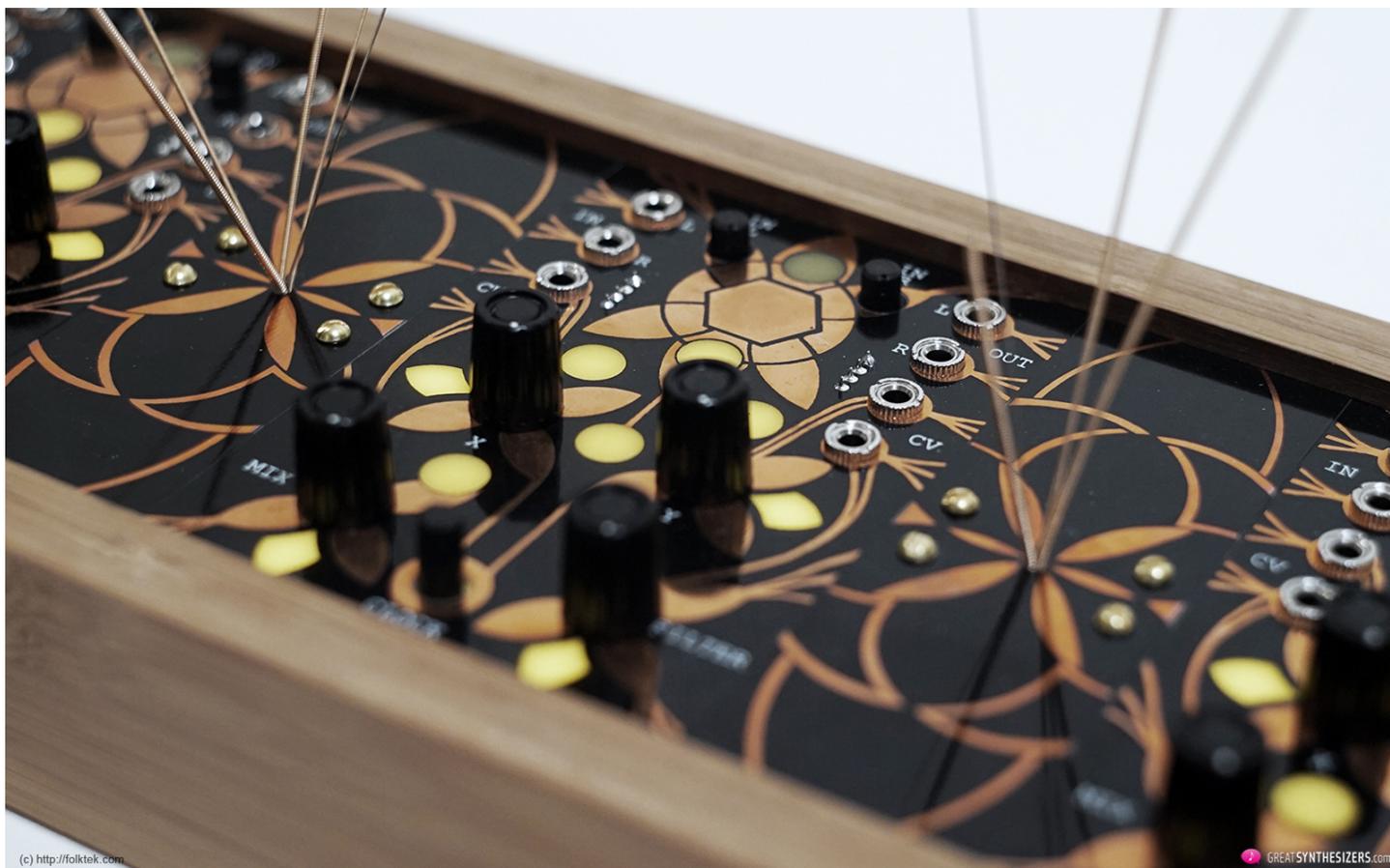
The Resonant Garden

„The Resonant Garden is an acoustic-electronic hybrid designed to create anything from beats and oddities to dense sound scapes. The Garden essentially utilizes three Alter circuits but each equipped with a mic pre-amp, and 4 garden (stringed) panels for generating acoustics. By plucking, rubbing, tapping or even bowing, those micro-acoustic sounds become amplified and effected by the Alter in any number of ways. In essence, the garden is a large microphone designed to pick up vibrations.“



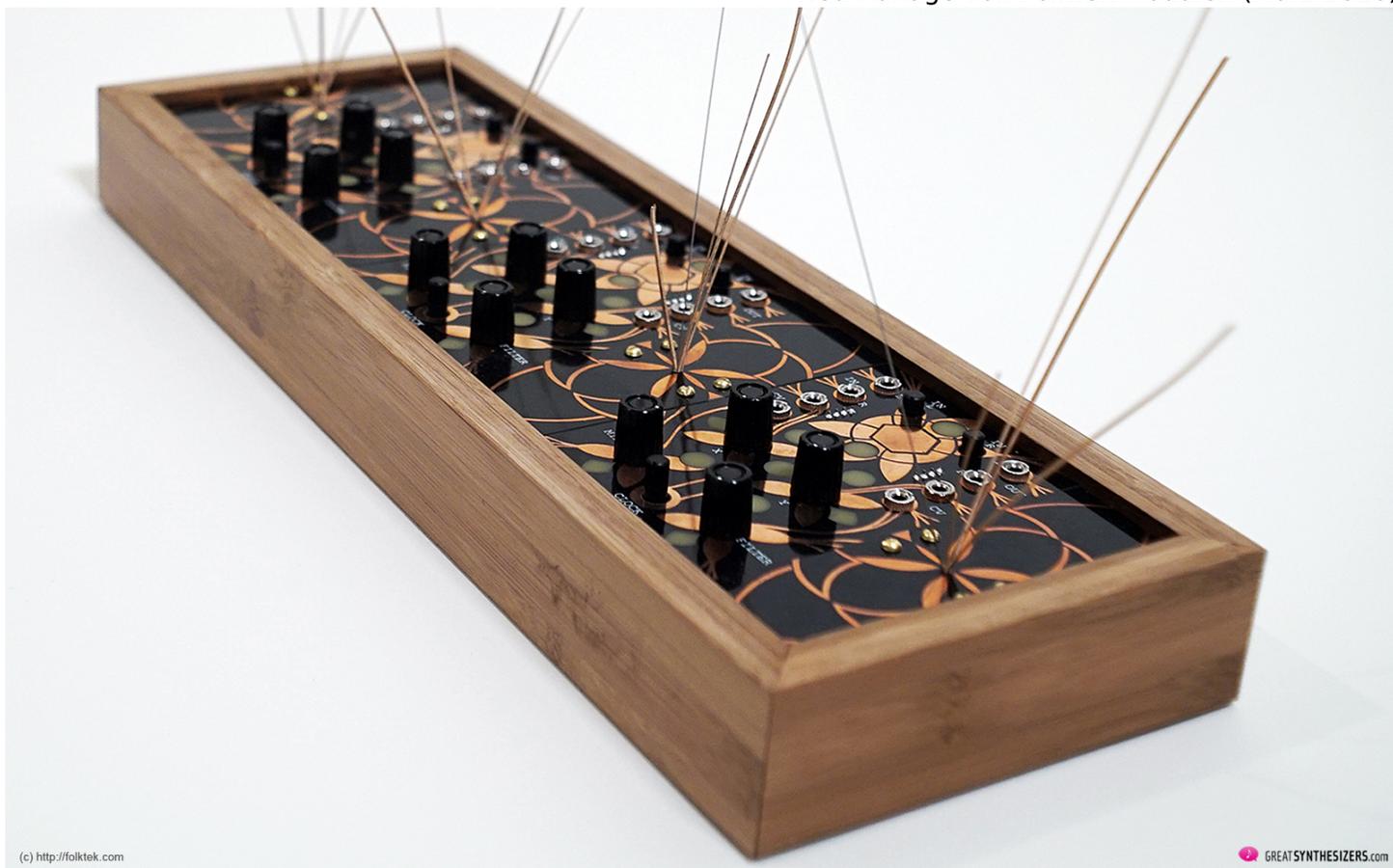
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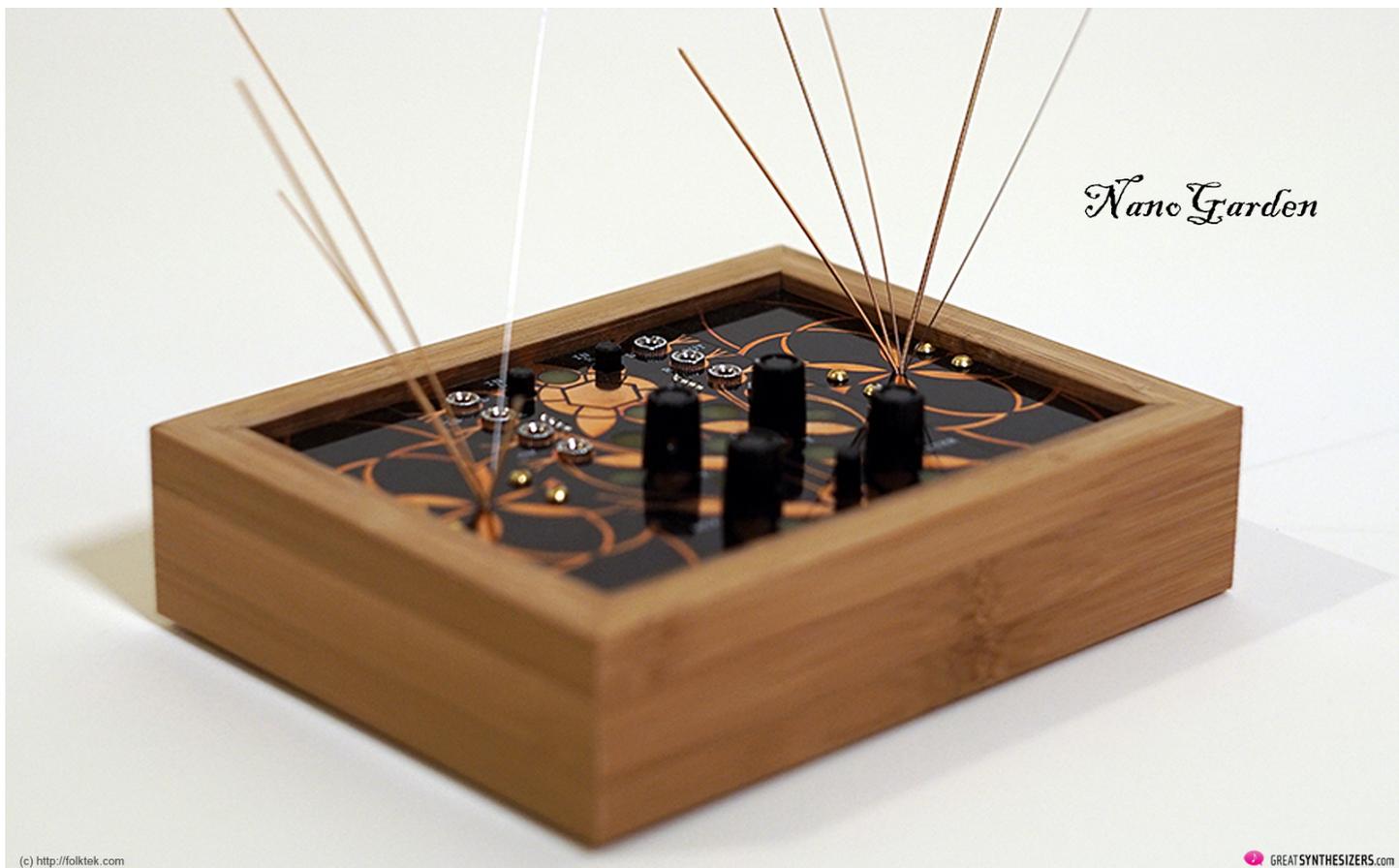
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Nano Garden



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Eurorack-Modul Alter 1

CONTROL

- controls for mix, X, Y and filter as well as clock.
- all effects have a variation of a filter which may change effect to effect.
- X and Y control various rates, feedback and time over the different effects (note that some of the images shows a prototype which says "rate" under two of the pots. The faceplate has been changed to X and Y).
- clock control adjusts the rate which controls the DSP which can drastically change the effect. In doing so it does slightly lower the quality of the output signal but the results are fantastic. This clock is not for synchronization.
- mix, X, Y and filter all have CV control inputs.
- each control level or cv input is visualized on the control panel.

Alter 1

EFFECTS

The effect is selected by the hexagonal touch pad.

The effects for Alter 1 are as follows:

- 1; long delay
- 2; tight, notated granular delay
- 3; huge plate reverb
- 4; shimmering reverb
- 5; distortion and multi-filter
- 6; pitch delay
- 7; stutter glitch

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Eurorack-Modul Alter 2



ALTER 2

CONTROL

- controls for mix, X, Y and filter as well as clock.
- all effects have a variation of a filter which may change effect to effect.
- X and Y control various rates, feedback and time over the different effects (note that some of the images shows a prototype which says "rate" under two of the pots. The faceplate has been changed to "X" and "Y").
- clock control adjusts the rate which controls the DSP which can drastically change the effect. In doing so it does slightly lower the quality of the output signal but the results are fantastic. This clock is not for synchronization.
- mix, X, Y and filter all have CV control inputs.
- Each control level or cv input is visualized on the control panel.

EFFECTS

The effect is selected by the hexagonal touch pad.

The effects for Alter 1 are as follows:

- 1; analog delay
- 2; reverb with infinite capture and lp + hp filters
- 3; choral reverb
- 4; palindrome reverse delay - backward/forward repeat
- 5; time stretch
- 6; pitch shift (notated semi-tones)

Alter 2

FILTER

CLOCK

MIX

RATE

CV

IN L

IN R

OUT L

OUT R

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Weitere Informationen:

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