Korg feiert sein 50 jähriges Bestehen mit einigen Neuerscheinungen, so zB mit dem KingKORG, der folgende Spezifikationen aufweist:

- eXpanded Modeling Technology synthesis system
- 61 semi-weighted keys with velocity
- 24 voice polyphony
- 300 Programs (200 presets / 100 users), 8 categories
- Max timbre: 2 (Layer / Split)
- 3 oscillators (selectable types: analog, noise, DWGS, PCM and MIC IN)
- 127 types in total (analog & Noise: 64 + DWGS: 30 + PCM: 50 + MIC IN)
- 1 Filter (LPF, HPF, BPF)
- 18 filter types (LPF: 7 + HPF: 5 + BPF: 6 / Included modeling filter)
- Modulation : EC: 2 units, LFO: 2 units, AMP
- Virtual Patch per timbre: 6 sets
- 3 Program effects (PRE FX, MOD FX, REV / DELAY) + 2-band EQ (2-band) + stereo TUBE
- PRE FX: 6 types (DISTORTION, DECIMATOR, RING MOD, GT AMP, AMP EP, TONE)
- MOD FX: 6 types (FLANGER, CHORUS, U-Vibe, Tremolo, Phaser, Rotary)
- REV / DELAY: 6 types (HALL, ROOM, PLATE, TAPE ECHO, MOD DELAY, DELAY BPM)
- 16-band vocoder with Formant Shift and Formant Hold
- Arpeggiator with up to 8 steps (step number can be changed), 6 types (UP/DOWN/ALT1/ALT2/RANDOM/TRIGGER)
- Joystick, octave up / down buttons, Category / Favorite button
- 16 x 2 character OLED (Organic Light-Emitting Diode)
- 128 x 64 pixel OLED subdisplays oscillator and filter sections
- Mic In | Connector Type XLR-3-31 (balanced)
- Audio Output L / MONO, R, TS phone jack (unbalanced)
- 3, 5 mm stereo mini-jack headphone out
- DAMPER PEDAL jack (no „half-damper“ support), SWITCH / PEDAL jack
- CV / GATE OUT jack
- MIDI In and Out
- USB Type B
- Dimensions (W x D x H): 1027 × 313 × 96 mm
- Weight: 7.0 kg
- CV / GATE cable for Korg Monotribe and MS-20