

Eine exzellente [Dokumentation über die Geschichte der Firma ARP](#) - mit einem Bogen von den späten 60er-Jahren bis in die Gegenwart. Bei einer Dauer von 110 Minuten (!) umfasst das Video viele Informationen rund um Alan R. Pearlman, David Friend, Phil Dodds, Jeremy Hill, David Fredericks, Dina Pearlman und vielen mehr. Mit musikalischen Beiträgen u.a. von Don Muro, Lisa Bella Donna, Alex Ball, David Baron, Drew Schlesinger und Marko Ettllich ...



(c) Alan R. Pearlman Foundation / ARP, 2020

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Zwei Zitate aus den vielen bemerkenswerten Interviews:

***„... I called David Friend and begged him:  
,I really can't see life without this' ...“***

**Don Muro,**

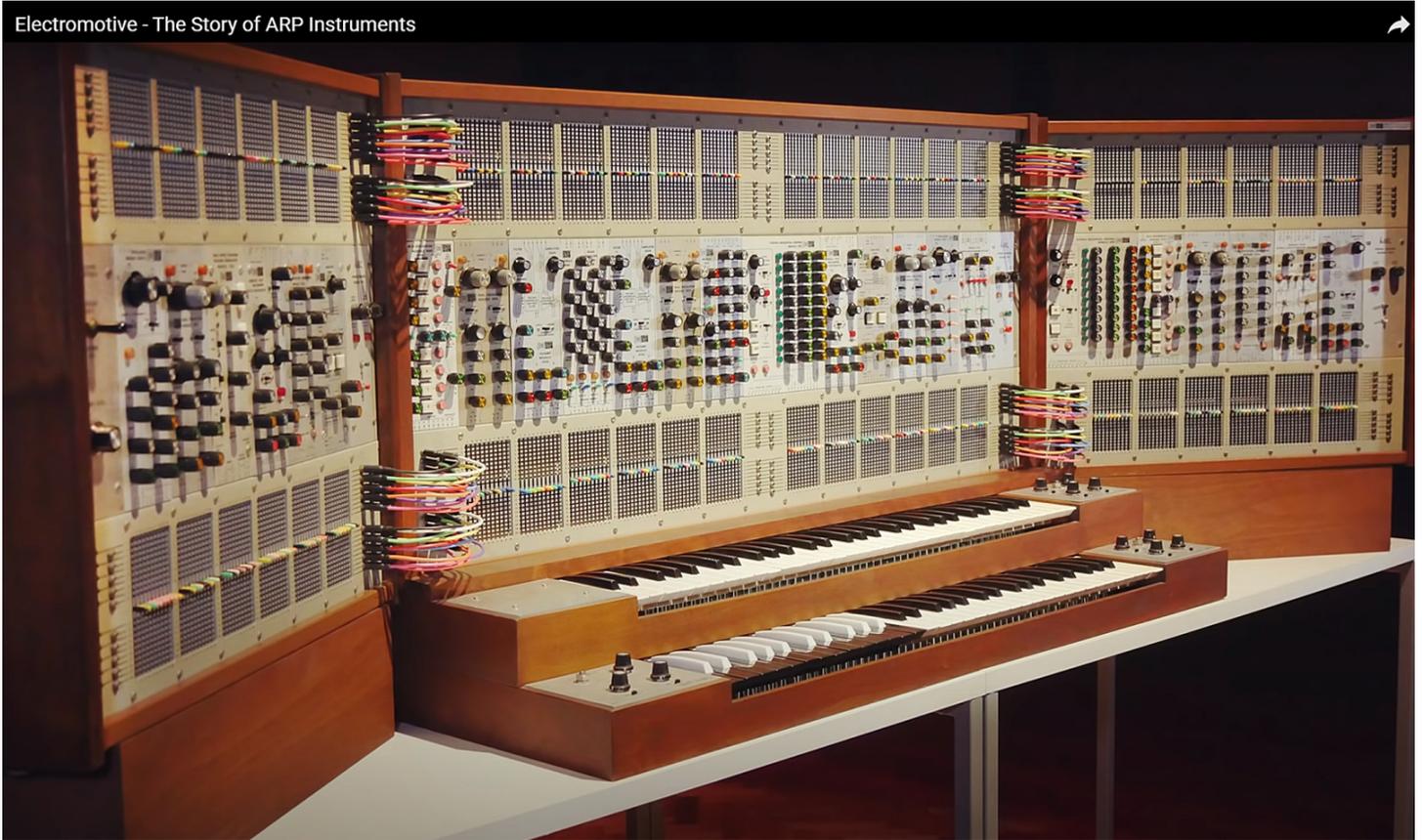
der sich in jungen Jahren keinen ARP 2600 leisten konnte

***„It's pleasant knowing that I really did some contributions.  
Never I made any money, but still ...“***

**Alan R. Pearlman,**

in einem seiner letzten Interviews (2014)

Electromotive - The Story of ARP Instruments



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**IT'S A TEACHING TOOL**

**IT'S A LEARNING TOOL**

**IT'S A COMPOSING TOOL**

**IT'S A PERFORMING TOOL**

**The ARP 2600  
Electronic Music  
Synthesizer**

tonus, Inc.

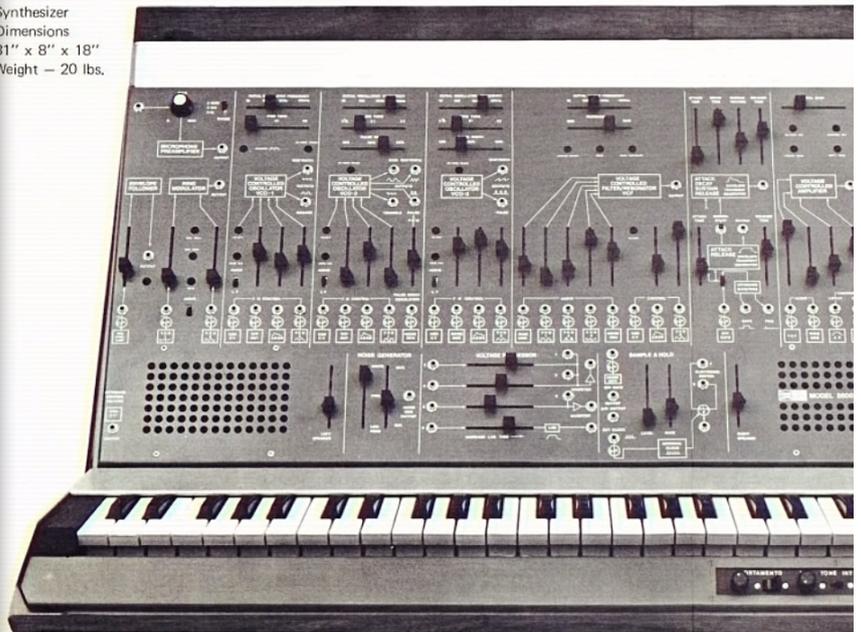
(c) Alan R. Pearlman Foundation / ARP, 2020

**ELECTRONIC  
MUSIC  
SYNTHESIZER**

- (Sine, Triangle, Square, Saw-tooth, Pulse)
- 1 Ring Modulator (D.C. Coupled)
- 1 Envelope Follower
- 1 Voltage Controlled Filter/Resonator (Doubles as low-distortion sine-wave oscillator)
- 2 Envelope Generators
- 1 Voltage Controlled Amplifier (Exp'l and Linear Control)
- 1 Sample & Hold circuit
- 1 Electronic Switch
- 1 Noise Generator (White & Pink)
- 1 Reverberation Unit (Stereo Outputs)
- 1 Microphone Preamplifier (20, 40, or 60dB Gain)
- 2 Voltage Processors (with precision summing amplifiers and inverters)

- able lag)
- 2 Built-in Speakers and
- 1 Four Octave Keyboard with variable tuning, portable variable tone interval precision memory.
- AND one of the world's Instruction Manuals. With literature and/or friend The Instruction Manual

Synthesizer  
Dimensions  
31" x 8" x 18"  
Weight - 20 lbs.



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Electromotive - The Story of ARP Instruments

## ARP CENTAUR VI

The world's first fully-polyphonic guitar synthesizer. Already acclaimed by top professionals as the ultimate black box, the CENTAUR VI breaks every musical boundary. Total sound control and a musician's dream come true.

## ARP AVATAR

Only ARP could unite the synthesizer and electric guitar in such perfect harmony. The new ARP Avatar is destined to become the most powerful musical force of the 1970's. And 80's. And 90's.

## ARP PROPORTIONAL PITCH CONTROL

Play what you feel. And feel what you play. Now every ARP Axse and Odyssey comes equipped with PPC, a new pitch bend and vibrato device. It's an organic, pressure sensitive controller that adds a very special touch to synthesizer performance.

Visit ARP in Room 302, Entrance Level, Georgia World Congress Center, during the 1977 NAMM Music Expo. Get a great view of the future.

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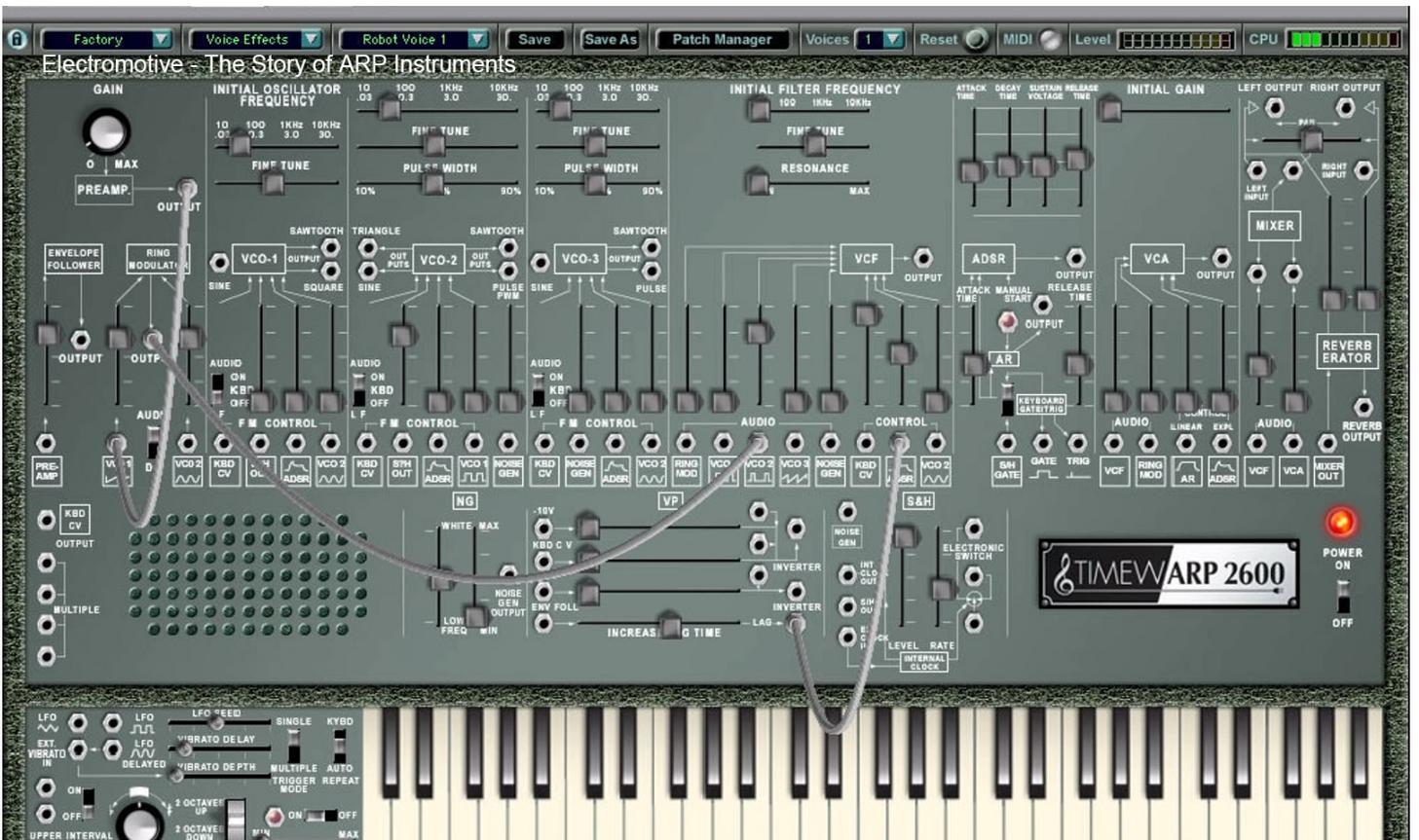
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## Electromotive - The Story of ARP Instruments

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Weitere Links:

[Alan R. Pearlman Foundation](#)

[Alan Robert Pearlman \(1925 - 2019\)](#) (Blogbeitrag)

[Alan R. Pearlman](#) (The New York Times)

[Alan R. Pearlman](#) (Wikipedia)

[ARP 2600 - Heiliger Gral der Analogen?](#) (Testbericht)

[ARP Axse - klein und sehr fein](#) (Testbericht)